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MUS 105 - G01
Due: November 24, 2009
Independent Listening Report #2
Words: 752

Fall Honors Recital

For my independent listening report, I attended a *Fall Honors Recital* at Furman University on Tuesday, October 13th. There were a total ten performers and seven selections. Their selection's time periods ranged from the Baroque era to the 20th century. Four of the selections were solo pieces, two were duets with an instrument and singer, and one was a duet with two instruments.

Selection Title and Composer	Performer/Instrument	Description
Intrada 1958, by Otto Ketting (born 1935)	Matthew Gill, Trumpet	This selection had a slow start. It wasn't very long, and had a <u>strange, eerie</u> sound with lots of pauses. At times it almost seemed like a march. It seemed to be in a <u>minor</u> key, but didn't seem like a sad feeling as much as a strange one. It was a <u>very repetitive</u> , restating the theme often, with little or no dynamic changes. The notes had a dissonant sound. I did not particularly enjoy this song.
Concert Paraphrase on <i>Rigoletto</i> , by Franz Liszt (1811-1886)	Lydia Aluri, Piano	This piece is very <u>fast paced</u> . It sounded like it was in a <u>major</u> key. There are lots of rapidly ascending and descending notes. After the overture, it slowed down, and was very relaxing and soft on the ear. The performer played the entire piece from memory, and seemingly failed to miss a note, which I found very impressive, seeing how fast she had to move her hands to hit every note. This song is from the Romantic Period.

"Mache dich, mein Herze, rein" from <i>St. Matthew Passion BWV 244</i>, by J.S. Bach (1685-1750)	David Weigel, Baritone Charles Tompkins, Organ	From the Baroque era, this piece had a major key. It sounded biblical much of the time, which is appropriate as Bach is known as a religious artist. The instrument played along with the vocalist as an organ, the instrument Bach primarily was known for during his time. I especially enjoyed the baritone singer's performance.
Convertino de Camera "Animato molto" by Jacques Ibert (1890-1962)	Zachary Deeter, Saxophone Susannah Steele, Piano	The opening to this piece was played by the <u>saxophone</u>. It seems to be in a minor key, but it was difficult to tell, as it was also another <u>eerie sounding</u> song. About three minutes into the song, it suddenly became very fast paced, and seems to change key to major. Both the piano and saxophone have rapidly ascending and descending notes here. It almost seems like there is a <u>conversation going on between the piano and saxophone</u>. There are long periods where the saxophone isn't playing.
From <i>Au die ferne Geliebte</i> by Ludwig van Beethoven (1720-1827)	Thomas Middleton, Baritone Vivian Hamilton, Piano	This song opens very softly, and is played in a major key. It has a slow tempo and has a calming feeling. Most of the notes played are <u>conjunct</u>. It was a short piece, and towards the end the piano has a very fast paced conclusion. This song is from the <u>Classical Period</u>.
"La Campanella", from <i>Grandes Etudes de Paganini</i> by Franz Liszt (1811-1886)	Katharine Hsu, Piano	This was the second piano soloist to play, and was written by the same performer. Like the other piece, it was also a very fast paced. Though the performer played it well, at one point she lost her place and had to backtrack a bit and start again. <u>There is a reoccurring theme</u> throughout the song. The song's conclusion is very dramatic.

"The Wedding in Cana" from <i>Four Biblical Dances by Petr Eben</i> (1929-2007)	Paul Thomas, Organ	This was an organ solo, written in during the 20th century period. It was a very dramatic sounding selection. It had a <u>conflicting sound</u>. What was most impressive about the organ itself is the fact that the performer <u>played just as much with his feet as his hands</u>. Clearly this is an instrument that requires a lot of skill and concentration.
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Overall, the performance was very good. I enjoyed most of the pieces, especially the piano soloists and the piece composed by Bach. The performance was not long and drawn out, and a variety of music was played from an array of time periods. I got a little of everything, and that certainly made it all the better. The only regret I have is going to a recital as opposed to a symphony or concerto. I prefer many instruments as opposed to solos and duets. Nevertheless, it was still a positive experience, and I would recommend it to anyone who enjoys going to such events.

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Great job!