

Writing assignment 5: Allan Bloom

Instructions: the fifth paper should be prepared in the same manner as the previous four papers. Yet let me make some observations. First, bear in mind your audience. Students are free to select any claim from Bloom that they would like to call into question. You are free to focus on either one of the two selections from Bloom: 'Relationships', or 'Music'. Second, bear in mind that you must contemplate a claim from an author that you must provide evidence for. When you say that an author makes a certain claim, you must provide the textual passages as evidence.

As always, your principal goal is to *make an argument*. The reader must be able to distinguish you from the authors discussed, and your thesis should be indicated in the title of the paper.

In addition to Bloom, there should be a second author incorporated. You may choose from any of the authors you have written about this semester. Let it be known, though, that you should discuss the second author for a good 3-4 paragraphs. Certainly use at least one good quote from the second author.

Lastly, I suggest that you make revision substantive, in all of the ways that I have tried to stress this semester.