

A World Apart -The Legacy of George Cabin

An Essay on the Paintings in the Sardoni Art Gallery

In your various exercises you have been using the elements and principles of art in this 101 course. You have also had the opportunity to view, through a series of filmed lectures how artists apply these elements to their work. The Sardoni is presenting an exhibit this semester that you will view and analyze in two ways. You will choose one painting from the collection and using the following questions develop an essay. Give the title and date of the work.

I. An emotional response should include the following:

- A. What about the painting drew you to it? *cherry tree in winter 2008*
- B. Was there an emotion that the painting evoked? *cherry tree in winter*
- C. Was there a focal point or theme that attracted you?
- D. Did the subject matter attract your response?
- E. Did you have any negative reactions to the work or the exhibit as a whole.

II. Analytical look at the painting should include the following:

- A. Look at the composition. Is it vertical or horizontal? Where is the center of interest? (focal point) What device does the artist use to lead your eye around the work?