

B. Where are the lines in the painting? Are the lines geometric or organic, descriptive or expressive? What direction are they taking?

C. Is there a sense of dimensionality in the work? How is this represented? Are the shapes geometric or organic?

D. Did the artist use texture in the work if so how?

E. Analyze the color the artist used. Discuss intensity and value and color harmonies. Are the colors used realistic local or intuitive. How did the artist's color choices affect your response to the painting.

A sheet of drawing paper is attached to the assignment outline. You may draw on it and use it to work out a description and analysis of the painting. Please include it when you hand in the essay.

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