

HOW TO WRITE THE REQUIRED MUSEUM REPORT

1. Your name, class meeting time, & the date you attended the museum. Your visit **MUST** be during this Semester.
2. State the name of the museum visited. If it is a special exhibition, give that information also.
3. **Include some physical proof of your attendance:** a photo of yourself on location; a receipt for payment; a brochure with front desk personnel signature on it. Your visit **MUST** be during this Semester
4. State a brief **opinion** regarding the museum visited. How did the visual appearance (exterior and interior) feel? Was there any correlation between the exterior and interior? Were the works of art well displayed? Was the atmosphere helpful or confining to your enjoyment appreciation of the works of art?
5. After selecting the artwork ~~that~~ ^{one} "speaks" to you, these are a list of elements that **must** be discussed in your paper. You may approach these in any order you wish. The paper must be:

AT LEAST 3 FULL TYPEWRITTEN PAGES . (SINGLE-SPACED and 12 -14 point font size.)

- a. Title of work, artist's name, date of work, the medium used.
- b. Clearly describe in detail the scene taking place (or if non-objective, the materials/objects, shapes, colors etc.) Use as many adjectives as you can **AND IN YOUR OWN WORDS!!!**
- c. Use all the formal elements (see below) you have learned in class. Do not forget to incorporate any new vocabulary words that will fit into your description.
- d. (Optional) BE CREATIVE in your presentation-- it can make it more fun write and to read!

FORMAL ELEMENTS OF FORM (These we will discuss in class and you should know by end of Exam #1)

- A. LINE - What kind of lines are used? What do they express? (The mood/feeling that is perhaps conveyed by a particular type of line)
- B. SHAPE - Geometric or Organic
- C. VALUE - Is there subtle shading or strong value contrasts? Does the lighting create a special mood? Can you find the source of light? Is the light source real?
- D. COLOR - Analogous, complementary, primary? Do the colors merely describe the subject matter or do they create a mood/feeling? Are the colors intense or subdued?
- E. TEXTURE - What kind is used? Implied or actual, invented or imposto? Is it rough and primitive? Smooth and sophisticated? Velvety and sensual?
- F. SPACE - Does the artwork appear to have realistic three-dimensional space or does it appear flat? Shallow or deep space? Traditional linear perspective or new angles of vision?

This paper is to be a mixture of discussion on vocabulary, formal elements, and an incorporation of your personal reaction to the work of art. You must equally discuss both your personal reactions and all formal elements. When describing the work it is a good idea to **pretend that you're describing for a blind person**. Adjectives are important because they enable you to present a good mental image of the artwork you are describing. The purpose of this paper is not only an academic exercise, but it also enables you to use greater freedom of visual/verbal expression in your reactions to a new way of seeing. **Trust your instincts and feelings.**

You can be as creative in your presentation/writing style as you wish to be.

All museum reports will be evaluated at a possible 30 points. Grading will be based on how well you follow the above directions. The more descriptive you can be the better. **10 points extra** will be given if you find a docent (in-house educator) and seek out information about the piece from him/her that isn't readily available. (This extra info **MUST BE HIGHLIGHTED WITH HIGHLIGHTER PEN** to receive the extra points)

***** WRITING ONE 1 REPORT IS AN ABSOLUTE REQUIREMENT for this course**

If I do not receive the 1 required museum report from you,

I will deduct 30 points from your total semester points- **NO EXCEPTIONS.**

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TAKE THIS 2-Sided PAGE WITH YOU TO THE MUSEUM FOR REFERENCE

Mohamad
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