

PROGRESSION III: Exercise #2

DUE: Wednesday 11/6/13

Prog 3.2: The DEBATE

The purpose of this exercise is to remind you that you are forming a controversial argument opposed to a different point(s) of view.

► Read “The Truth about Torture” (616-626) and “The Abolition of Torture” (629-640). Decide which side you agree with on the issue of torture and write a 2-3 page argument why you agree with one of these points of view and why you disagree with the opposing point of view (known as the counterargument). You may write your argument in either essay or dialogue format. Be prepared to argue on behalf of your point of view in class

Sample dialogue debate:

FREUD: Carl, psychological problems are all about sex.

JUNG: I'm getting plenty of sex with my patients, but I'm telling you, Sigmund, it's more than that. There's also God.

STUDENT: I'm an atheist. I agree with Freud. There is no God, but I know plenty of people with sexual hang-ups.

JUNG: Maybe God has sexual issues, too. Have you ever read the Bible?

FREUD: Psychoanalysis is a science, not a religion. If you confuse the two, you'll make us look like fools.

JUNG: But there is something more than just one's mental state or one's physical state to consider. To leave out the spiritual state, you leave out a third of the picture.

STUDENT: Sex is everywhere, everything. If you don't believe me, just look at advertising. Where is the soul in advertising?

JUNG: You must have faith in the almighty dollar.

FREUD: Well, reverend, you're in the wrong field.

JUNG: You're just being anal.

STUDENT: Ah-ha! See—it's all about sex! We won, we won!

Worth 25 points

PROGRESSION II: Exercise #2 DUE: Wednesday 10/7/13

Exercise #2.2: The Scene

Your second exercise in this progression is to make use of your visual image and an idea from Myriam Marquez's article, "Why and When We Speak Spanish in Public" in a scene.

► Write a scene as in a movie or play, OR as a scene with or without dialogue in a short story, that will help your readers understand what ideas the article and your visual image have sparked in you about a Sense of Self, a Sense of Morality, the American Dream, or the Power of Language. Remember that a scene is dramatic and constructed so that readers experience the action. Readers may be drawn into the scene by a dramatic action, an interesting conversation, or by the sheer force of your creative language. Your scene need not focus on your visual object as long as the object plays some thematic part in the scene.

Your scene should be between two and three double-spaced pages.

Write your scene in dialogue "script" format...

Example:

(ALFONSO enters and sits on the Federal Court steps.)

ALFONSO: At last! Grazie a Dio! I'm in America, land of the free!

(A POLICE OFFICER enters.)

POLICE OFFICER: Excuse me, buddy, move it along.

ALFONSO: Mi scusi. I do nothing wrong.

POLICE OFFICER: No loitering. Can't you read?

ALFONSO: I read good. What is this no loitering?

POLICE OFFICER: You being a wise guy?

(The POLICE OFFICER writes ALFONSO a ticket. Hands it to him.)

ALFONSO: Thank you.--What this mean?

POLICE OFFICER: It means you owe City Hall a fine for talking back to a police officer.

ALFONSO: A fine! You crazy! This is a free country!

POLICE OFFICER: Yeah, and this free country will cost you three hundred and fifty bucks. Now beat it.

OR

as a narrative, such as "The Story of an Hour" or "The Jacket," in normal MLA format. In either case, your heading should be in regular MLA format.

Submit one hard copy in class, but be prepared to read or perform your scene in class (provide as many copies as necessary for your cast, if applicable).

Due Wednesday 10/7/13 (Worth up to 25 points).

PROGRESSION III: Exercise #1 DUE: Wed 10/30/13

PROGRESSION III

Exercise #1: Analysis

- ▶ Read pages 609- 611 of *Models for Writers*.
- ▶ Use Rank's Intensify/Downplay method (610 -611) to analyze two out of the five advertisements on pages 612-615.
- ▶ Write your analysis of the two ads in MLA format.
- ▶ Print and bring a hard copy to class.

DUE Wednesday 10/30/13 Worth 25 points

PROGRESSION III: Exercise #3 DUE: Wed 11/13/13

Prog. 3.3: Argumentative Proposal

Create a plan for your third essay's argument, presenting your supporting claims and evidence. Also specify what information you think you will need to research in order to back up your claims.

Consider the following points:

- * Here is one important claim from one author regarding my topic.
- * Here is an opposing claim from a different author in this ongoing conversation.
- * Here is what I think is questionable or problematic with some of these claims.
- * Here is my claim in this conversation.
- * Here is what other scholars might say about my claim.
- * Here is my rebuttal to there arguments.

For each item, you will need to provide brief summaries of the evidence you will be weaving into your essay. You will, of course, want your summary of what other scholars think to emphasize the passages most relevant to your own argument.

Your planning document should be detailed and not simply a list of points; two and a half to three double-spaced pages in MLA format. Include a "Works Cited" list if possible.

Submit a hard copy in class.

DUE Wednesday 11/13/13 Worth 25 points