

6. Compare the surveillance in the prison with that in the plot of Shakespeare's *The Tempest*. In the plot of *The Tempest*, what character is performing the surveillance?
7. What do prisoners have to do in order to be allowed to participate in the play's production?
8. Who decides who will play what role in the play?
9. Which prisoners are up for parole? Does anyone get parole?
10. Who is removed from the play's cast and why?