

Scene Analysis: *Billy Elliot*

Due: 2/27/2014

2-3 pages, double spaced

In this unit we consider the concepts of work and vocation from many angles, both theoretically and practically. In the 2000 movie *Billy Elliot*, we get to see how some of the issues we've been considering in our readings get dramatized and made visible. Though never openly religious, the film does seem to address issues related not only to work but also to vocation. Obviously, Billy's story is central, but a number of other characters have stories worth considering in relation to the issues, the complexities, and the realities of work and vocation.

So here's the task: Pick that scene from the film *Billy Elliot* that for you best conveys a crucial message about work and vocation. Then explain what the message is and why it matters, through a careful, detailed analysis of the scene.



Your scene analysis would typically come in three parts:

- 1- A summary of what happens in the scene and what makes it significant.
- 2- Then take a close look at what the scene does to communicate, to help you see and feel that message. Here you would analyze such elements as dialogue, action, and setting, especially those details that convey the most meaning and significance.
- 3- Finally, having explained what message the scene conveys, share your thoughts on that message.

Evaluation criteria:

- Writer sets up the scene analysis by identifying it as part of a film, providing the film title, the year it was made, and the director. Writer summarizes or offers a concise and accurate synopsis of the film for potential viewers.
- Writer articulates the scene's purpose, theme or argument.
- Writer provides sufficient detail in his or her analysis, and gives good reasons for his or her claims about the scene.
- Writer controls language at the sentence level, edits for punctuation, sentence structure, etc.
- Writer quotes, summarizes, and paraphrases the scene accurately, and cites it parenthetically and provides a works cited page that conforms to MLA guidelines.