

Gillespie, Michael. "Re: Schick Lecture Dates." Message to author. 7 May 2010. E-mail.

*Parenthetical note* (Gillespie)

Washburne-Freise, Marla. "Re: Academic Standards." Message to chairpersons. 11 May 2010. E-mail.

*Parenthetical note* (Washburne-Freise)

## 14e.21 An Online Posting

To cite an online posting to a forum or discussion group, provide the name of the author, if known; the official title of the posting, in quotation marks; the name of the forum or discussion group (*italicized*); the date of the posting; the medium; and the date on which you accessed the posting.

Hamel, E. "Invasive Species Information Source." *Meadows and Prairies Forum*. 13 Feb. 2002. Web. 26 Mar. 2010.

*Parenthetical note* (Hamel)

Lanier, C. "College Would be Optional If High School Meant Something." *Admissions 101*. 20 June 2007. Web. 20 Sept. 2010.

*Parenthetical note* (Lanier)



### EXERCISE 14.1 A Sample Works-Cited Page

From the following sets of information on sources related to Toni Morrison's novel *Beloved*, produce sample works-cited entries and arrange them alphabetically to produce a sample works-cited page. *Note:* Some information is included for the sake of clarity only; it should not be incorporated into the citations.

1. Produced by Harpo Productions; released in 1998; the movie *Beloved*; directed by Jonathan Demme; distributed by Touchstone Pictures; starring Oprah Winfrey and Danny Glover.
2. Published by Alfred A. Knopf, Incorporated; written by Toni Morrison; published in 1987; the novel *Beloved*; winner of the Pulitzer Prize for fiction; New York, New York.
3. Published in 1998; written by Missy Dehn Kubitschek; published by Greenwood Press; the book *Toni Morrison: A Critical Companion*; 224 pages

long; Westport, Connecticut; part of the Critical Companions to Popular Contemporary Writers Series.

4. Directed by Jonathan Demme; a review written by Richard Corliss; the review "Bewitching *Beloved*"; published in *Time* magazine; a review of the film *Beloved*; with performances by Oprah Winfrey and Danny Glover; appearing on pages 74, 75, 76, and 77; published on October 5, 1998.
5. Written by Dinita Smith; the article "Toni Morrison's Mix of Tragedy, Domesticity, and Folklore"; appearing in section E; published in the *New York Times*; appearing on page 1 and on four more separated pages; published January 8, 1998; appearing in a late edition.
6. A collected set of information titled "Historical Events Affecting Characters in *Beloved*"; appearing in a Web site titled *Toni Morrison's Beloved*; posted from the University of Texas; updated on October 30, 2008; retrieved February 12, 2010; compiled by Ali Lakhia, Glenn Schuetz, Katie Gilette, and Scott Lloyd; available at <<http://www.cs.utexas.edu/users/lakhia/morrison/history.html>>.
7. Appearing on pages 92–110; in a collection edited by Donna Bassin; published by Yale University Press; written by Marianne Hirsch; a chapter titled "Maternity and Rememory: Toni Morrison's *Beloved*"; part of a book titled *Representations of Motherhood*; published in 1991.
8. Published in 1991; appearing on pages 153–69; published in *Journal of Narrative Technique*; written by Eusebio L. Rodrigues; an article titled "The Telling of *Beloved*"; appearing in volume 21, issue number 2.
9. Published in the journal *Religion and Literature*, which uses separate pages with each issue; appearing on pages 119–29; appearing in issue 1 of volume 27; an article titled "Who Are the Beloved? Old and New Testaments, Old and New Communities of Faith"; written by Danille Taylor-Guthrie; published in 1995.
10. Published by Gale Publishers, Incorporated; the 9th edition; an entry titled "Morrison, Toni"; published in 1999; published in *Who's Who among African Americans*.
11. Appearing on page 14 and on five additional, separated pages; published December 1987; an article titled "Telling How It Was"; written by Geoffrey C. Ward; published in *American Heritage*.
12. A book titled *Conversations with Toni Morrison*; published in 1991; edited by Danille Taylor-Guthrie; published in Jackson, Mississippi; published by the University Press of Mississippi.
13. Produced by Harpo Productions; released in 1998; the movie *Beloved*; directed by Jonathan Demme; distributed by Touchstone Pictures; starring Oprah Winfrey and Danny Glover.