

## Chapter Twenty-One

# The Modern World: 1800-1945

### Movements:

Neoclassicism

Romanticism

Realism

Impressionism

Post-Impressionism

Fauvism and Expressionism, Cubism

Fantasy and Futurism

Dada and Surrealism

Building New Societies: Harlem Renaissance, De Stijl, and

Bauhaus

# Neoclassicism and Romanticism

Figure 21.1 Jean-Auguste-Dominique Ingres, *Jupiter and Thetis*, 1811.



Figure 21.2 Eugène Delacroix, *The Women of Algiers*, 1834.



# Realism

*Figure 21.3 Gustave Courbet, The Artist's Studio: A Real Allegory Summing Up Seven Years of My Life as an Artist, 1855.*



# Manet and Impressionism

Figure 21.4 Edouard Manet, *Le Dejeuner sur l'herbe*, 1863.

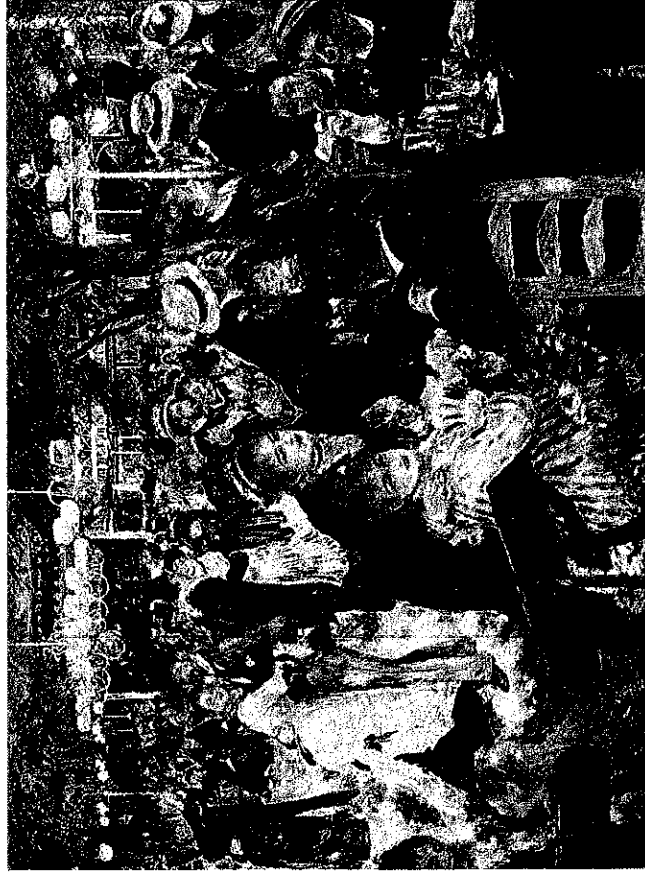


# Impressionism

*Figure 21.7 Berthe Morisot, Summer's Day, 1879.*



*Figure 21.6 Pierre-Auguste Renoir, Le Moulin de la Galette, 1876.*



# Post-Impressionism

Figure 21.8 Paul Gauguin, *Te Aa No Areoi* ( *The Seed of Areoi*), 1892.

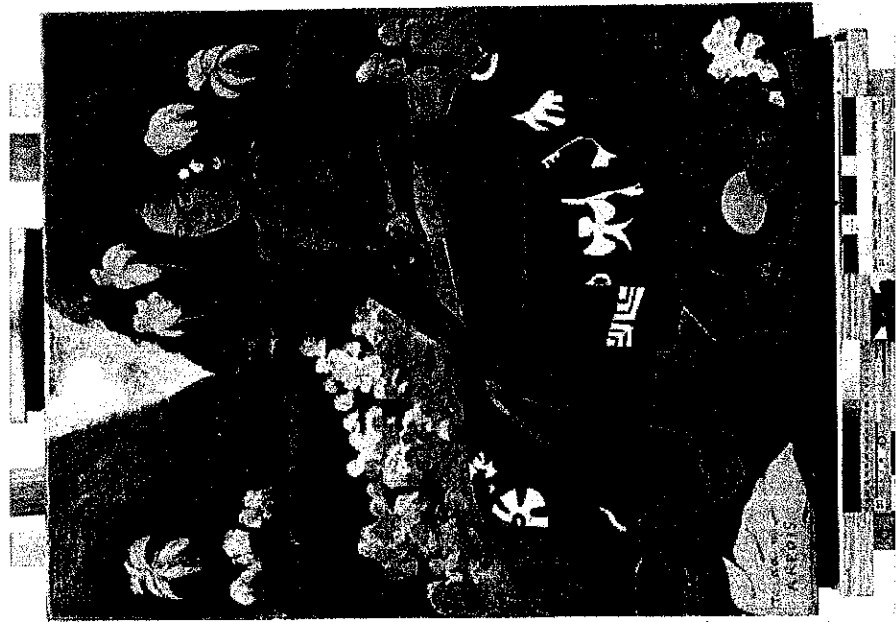
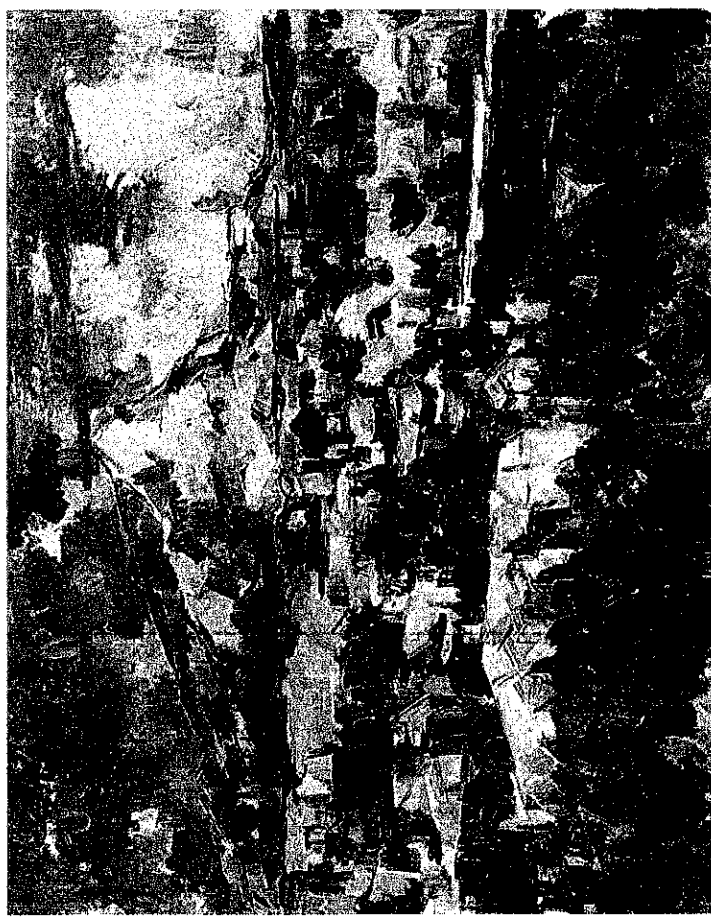


Figure 21.9 Paul Cézanne, *Mont Sainte-Victoire*, 1902-04.



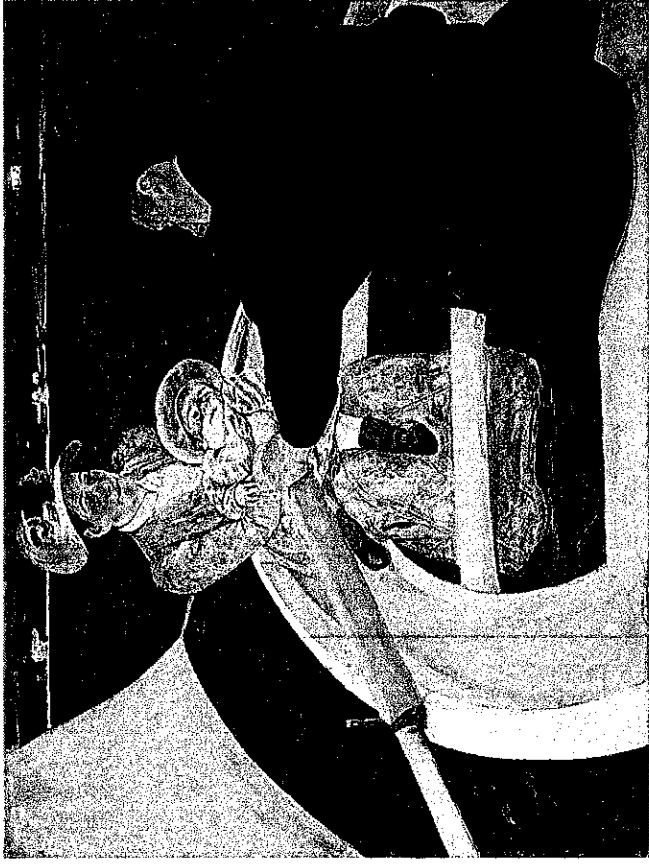
# Bridging the Atlantic

## America in the 19<sup>th</sup> Century

Figure 21.10 George Bingham, *Fur Traders Descending the Missouri* c. 1845.



Figure 21.11 Mary Cassatt, *The Boating Party* 1893-94.



# Into the 20th Century

## The Avant Garde Freeing Color: Fauvism and Expressionism

Figure 21.12 Henri Matisse,  
*The Joy of Life*, 1905-06.



Figure 21.13 Ernst Ludwig  
Kirchner, *Street, Dresden*, 1907.

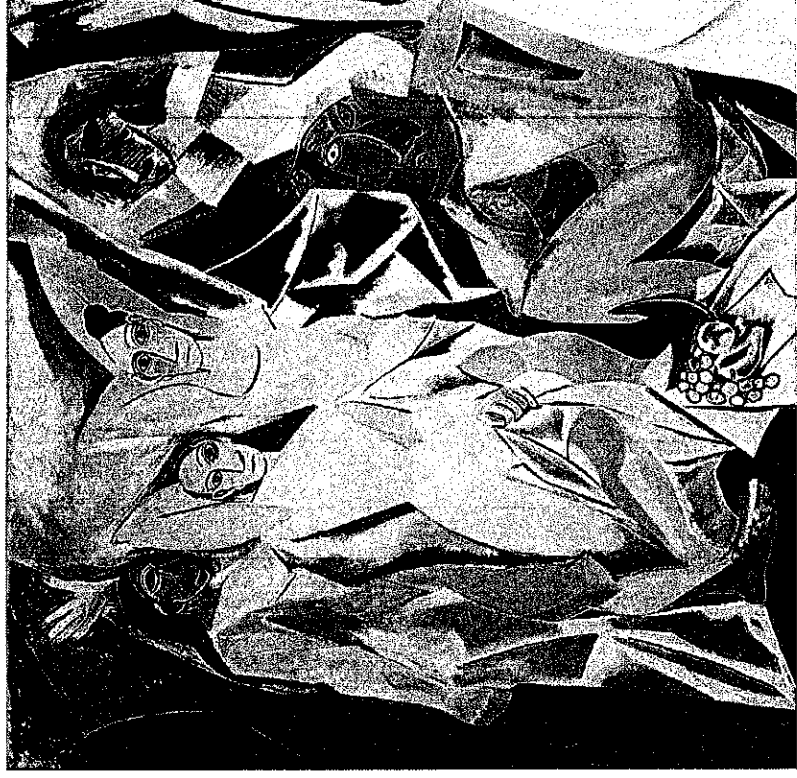


# Shattering Form

## Cubism

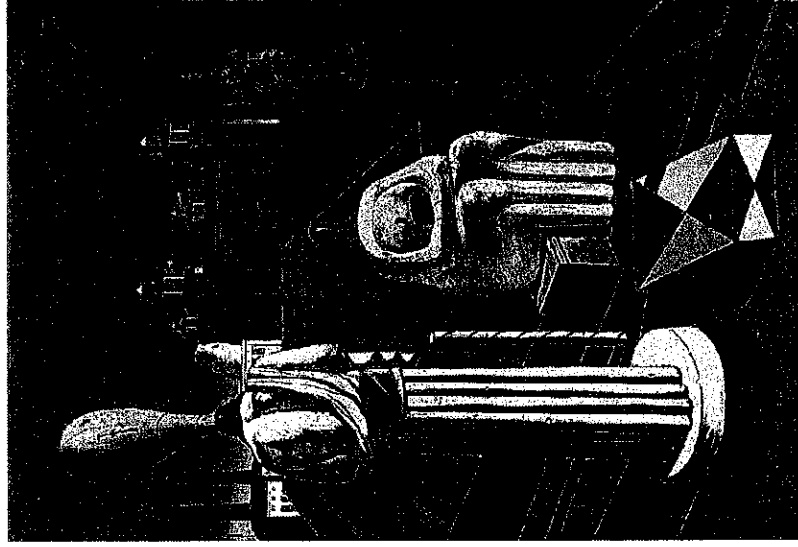
**Fragmented, multiple viewpoints**

*Figure 21.15* Picasso, *Les Femmes d'Alger (O. J. R. Version O)*, 1907

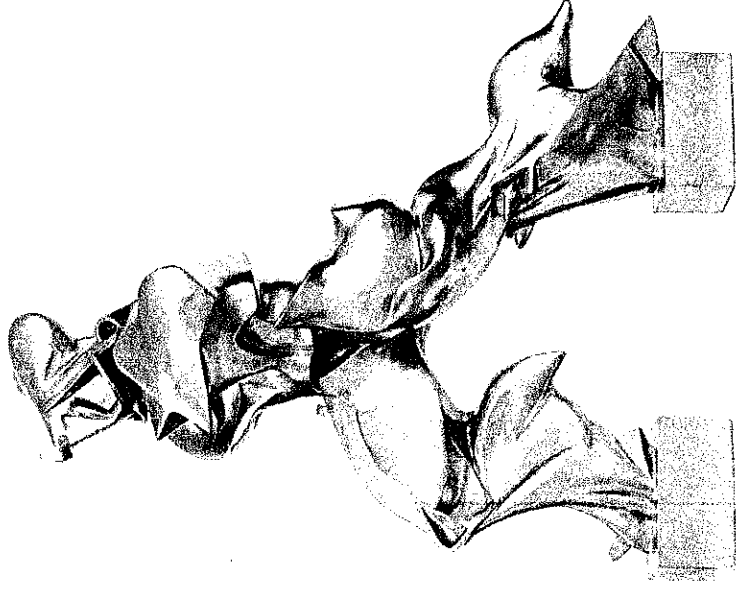


# Fantasy and Futurism

*Figure 21.18* Giorgio de Chirico,  
*The Disquieting Muses*, 1916.



*Figure 21.19* Umberto Boccioni,  
*Unique Forms of Continuity in Space*, 1913.



# World War I and After

## Dada and Surrealism

Figure 21.21 Marcel Duchamp, *Fountain*, 1917 replica of 1917 original.

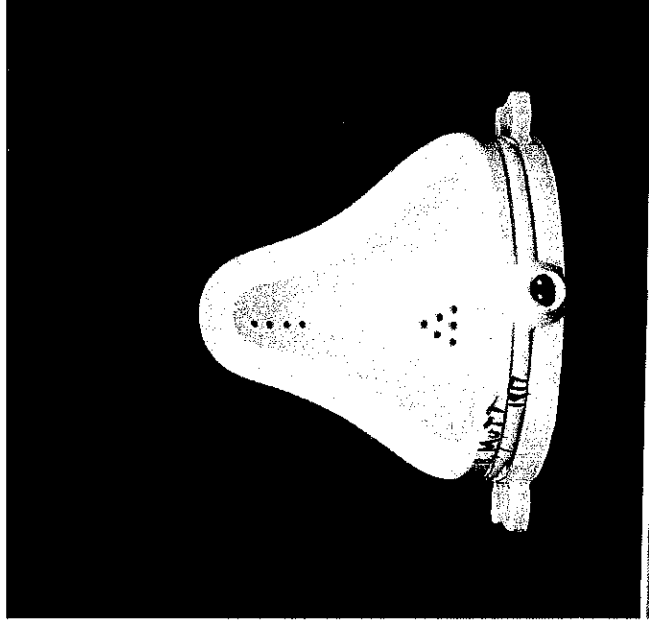


Figure 21.23 Salvador Dali, *The Persistence of Memory*, 1931.



# Between the Wars

## Building New Societies

*Figure 21.29 Fernand Léger, Woman and Child 1922.*



# Between the Wars

## Building New Societies

**Harlem Renaissance:** dedicated to building a better society through education and the arts

*Figure 21.30* Aaron Douglas, *Aspects of Negro Life: From Slavery through Reconstruction*, 1934.

