

Unit 14

1 The passive to describe process (page 93)

- ▶ The modals *have to* and *need to* must agree with the subject; other modals, like *may be*, have only one form: Each scene **has to/needs to** be filmed from several different angles.

Put the words in the correct order to make sentences.

1. overnight / business / A / started / small / isn't / .
A small business isn't started overnight.
2. to / plan / business / a / written / First, / be / has / .
3. research / Next, / done / be / market / should / .
4. needs / competition / to / the / Then / identified / be / .
5. online / ads / posted / be / Classified / may / .
6. work / are / employees / be / hired / can / started / the / so / Finally, / .

2 Defining and non-defining relative clauses (page 96)

- ▶ Use either *who* or *that* in defining relative clauses about people: A set designer is an artist **who/that** makes important contributions to a theater production. BUT Use only *who* in non-defining relative clauses about people: A set designer, **who** makes important contributions to a theater production, has to be very creative. (NOT: A set designer, **that** makes . . .)
- ▶ Use commas before and after a non-defining clause: A gossip columnist, who gets to go to fabulous parties, writes about celebrities and scandals.

Combine these sentences with *who* or *that*. Add a comma wherever one is necessary.

1. A prop designer makes sure everything on a movie set looks realistic.
He or she is good with details.
A prop designer, who is good with details, makes sure everything on a movie set looks realistic.
2. A screenwriter is a talented person. He or she develops a story idea into a movie script.
A screenwriter is a talented person that develops a story idea into a movie script.
3. A script doctor is a writer. He or she is used when a screenplay needs more work.
4. Casting directors choose an actor for each part in a movie. They have usually been in the movie business for a long time.
5. High-budget movies always use big stars. The stars are known around the world.
6. Movie directors are greatly respected. They "make or break" a film.