

85% = 2125

T. J. Lu

Grading Rubric

Letter Grades	Conceptual	Thesis	Development and Support	Structuring	Language
A	has cogent analysis, shows command of interpretive and conceptual tasks required by assignment and course materials: ideas original, often insightful, going beyond ideas discussed in lecture and class	essay controlled by clear, precise, well-defined thesis: is sophisticated in both statement and insight	well-chosen examples; persuasive reasoning used to develop and support thesis consistently; uses quotations and citations effectively; causal connections between ideas are evident	appropriate, clear and smooth transitions; arrangement of paragraphs seems particularly apt	uses sophisticated sentences effectively; usually chooses words aptly; observes conventions of written English and manuscript format; makes few minor or technical errors
B	shows a good understanding of the texts, ideas and methods of the assignment; goes beyond the obvious; may have one minor factual or conceptual inconsistency	clear, specific, argumentative thesis central to the essay; may have left minor terms undefined	pursues thesis consistently; develops a main argument with clear major points and appropriate textual evidence and supporting detail; makes an effort to organize paragraphs topically	distinct units of thought in paragraphs controlled by specific and detailed topic sentences; clear transitions between developed, cohering, and logically arranged paragraphs that are internally cohesive	some mechanical difficulties or stylistic problems; may make occasional problematic word choices or awkward syntax errors; a few spelling or punctuation errors or cliché; usually presents quotations effectively
C	shows an understanding of the basic ideas and information involved in the assignment; may have some factual, interpretive, or conceptual errors	general thesis or controlling idea; may not define several central terms	only partially develops the argument; shallow analysis; some ideas and generalizations undeveloped or unsupported; makes limited use of textual evidence; fails to integrate quotations appropriately	some awkward transitions; some brief, weakly unified or undeveloped paragraphs; arrangement may not appear entirely natural; contains extraneous information	more frequent wordiness; several unclear or awkward sentences; imprecise use of words or over-reliance on passive voice; one or two major grammatical errors (subject-verb agreement, comma splice, etc.); effort to present quotations accurately
D	shows inadequate command of course materials or has significant factual and conceptual errors; does not respond directly to the demands of the assignment; confuses some significant ideas	thesis vague or not central to argument; central terms not defined	frequently only narrates; digresses from one topic to another without developing ideas or terms; makes insufficient or awkward use of textual evidence	simplicistic; tends to narrate or merely summarize; wanders from one topic to another; illogical arrangement of ideas	some major grammatical or proofreading errors (subject-verb agreement, sentence fragments); language marred by clichés, colloquialisms; repeated inexact word choices; inappropriate quotations or citations format
F	writer has not understood lectures, readings, discussion, or assignment	no discernible thesis	little or no development; may list facts or misinformation; uses no quotations or fails to cite sources or plagiarizes	no transitions; incoherent paragraphs; suggests poor planning or no serious revision	numerous grammatical errors and stylistic problems seriously distract from the argument
grade for category	15	17	15	20	18
grade for essay					

This is a summary and analysis, not a review (or evaluation of the play)

Jialu Yuan

Lynn Hovde

Eng101

Oct. 16, 2018

Trifles by Susan Glaspell (1916)

Summary

The play *Trifles* by Susan Glaspell narrows down to the murder investigation of one John Wright. As the it starts, all the men along with their wives are heading towards the kitchen whose main house was the murder scene. The kitchen seemed to be disarranged, with its gloomy state probably is a reflection of the events that transpired in the house. Owing to the cold in the house, the County Attorney attempts to make the ladies feel the warmth of the fire which they declined. Mr. Hale, who was a neighbor to the owner of the house in question, had to recount the encountered chain of events. The first question was whether there was any distortion of the kitchen from how it was previously. According to the Sherriff, the kitchen arrangement was just as it was the last time he was there. However, one thing was that the Sherriff seemed to deviate from the issue at hand, choosing to narrate how the fire had to be put up and how he had lots of activities that he was not in the vicinity by the time the incident occurred. The County Attorney needed Mr. Hale, who was a neighbor to tell what he saw in the house.

Even after ^{he is} been asked about the events that transpired, Mr. Hale digressed with the County Attorney stressing that he just needed to stick to narrating the events that occurred in that particular house. Early in the morning, Mr. Hale headed to Mr. and Mrs. Wrights house where he had to make a phone installation. After knocking at the door, he heard a response from inside something he was not quite sure about. Mrs. Wright seemed unmoved by the presence of Mr. Hale and went ahead rocking her chair while pleating an apron. On being

asked whether Mr. Hale could see John, Mrs. Wright declined while noting that John was not home. In a quick reply, she highlighted that he was home, but dead with a rope around his neck. While offering these responses, Mrs. Wright acted weird, first remaining unperturbed by the chain of events especially the fact that her husband was dead.

Response

The feminist power along with the women's place in a homestead ^{stood} out in the play. In the kitchen, the women ^{are} ~~were~~ mesmerized by the sight of Mrs. Wright's fruit. In its frozen state, Mrs. Wright opted to preserve it in the cupboard to prevent the breaking of the jar when the fire went out. A murder investigation ^{is} ~~was~~ ongoing, and all the women ^{can} ~~could~~ talk about ^{is} ~~was~~ the fruit in the jar. The probable reason they ^{choose} ~~chose~~ ^{this} ~~the same~~ as the topic of discussion ^{is} ~~was~~ that they ^{can} ~~could~~ somehow relate. Just like Mrs. Wright, their place in the house ^{is} ~~was~~ the kitchen. They ^{seem} ~~seemed~~ informed about why Mrs. Wright could have preserved her fruit in such a manner. ^{Repetitive} ~~Feminist power also stood out in the play.~~ Despite Mrs. Wright being the main suspect in the murder conversation, the women still ^{sided} ~~sided~~ with her against the sentiments made by the men in the house.

The County Attorney ^{is} ~~was~~ quick to judge Mrs. Wright for not being a good housekeeper owing to the dirty towels in the kitchen. However, the response from Mrs. Hale ^{is} ~~was~~ that there ^{is} ~~was~~ a lot of work that needs to be done in the farm, and hence the reason for the dirty towels. Feminism ^{settles} ~~settled~~ in where the women ^{seem} ~~seemed~~ to side with Mrs. Wright, offering a probable explanation of what could have occurred and that the men ^{are} ~~were~~ also to blame for the dirty towels since their hands were not always clean. There ^{is} ~~was~~ also the display of the gender roles as set by the society's norms. The women have a task of maintaining cleanliness in the house and particularly in the kitchen. Also, it is the women who need to worry about foodstuff, such as fruits ensuring that the family has the right amounts.

This is more of an analysis than a response.

Analysis

Women are overly looked down upon in the society. One thing for sure is that the County Attorney, the Sherriff and the other men in Mrs. Wrights house all bore in mind that Mrs. Wright must have killed her husband. One thing for sure is that Mr. Wright had a rope around his neck. Therefore, there is the possibility that Mr. Wright might have strangled himself to death. However, by Mrs. Wright remaining oddly calm and collected, the thought is that she might have murdered her husband. She could have been in that state due to being confused and lost with the death of her husband. Besides, she never ran and was in the murder scene upon Mr. Hale's arrival. ✓

The gender roles often seem to downplay the abilities of women. As denoted by the conversation led by the County Attorney, the role of the woman was maintaining cleanliness and her reserve being in the kitchen. However, there other roles that women could embrace. They could ^{cap} also hold the position of the Sheriff and the County Attorney and be leading investigations. However, the held perceptions on the role of women are some of the hindrances to them breaking the glass ceilings and achieving in life.

- Summary
- Do you recommend it or not?
- Why or why not?

Reason A

Reason B

Reason C

Use plot character etc as reasons but not to delve into the analysis made.

This is what I asked for