

NAME: _____

Theory II- HW 7

-Figured Bass with Secondary Dominants and Secondary Leading Tone chords

c.

7 7 6/4 - 5/3 7 6/5 8 b7

C: _____

-Melody Harmonization with Secondary Dominants and Secondary Leading Tone chords

1. Determine the key and harmonize the following melodies by providing a bass line and Roman numeral, using at least one applied chord in each. Then fill in the inner voices in SATB format.

a.

key: Eb: I _____

c.

key: _____