

### *Then and Now Assignment Guideline*

This assignment counts for 150 points. In this paper, **(2-3 pages)** you will consider the present-day relevance of history. You will be comparing your text with a current event(s) or current news regarding an appropriate topic of your choice. You can be somewhat creative with your topic choice as long as it relates to some element of the material covered in class. News articles can lead you to excellent topics. Include the link(s) of the article(s) and/or sources in your paper, as you **must cite** any information used. Topics to consider include women's issues, civil rights issues, immigration issues, refugee issues, Native American issues, politics, and many other subjects.

An excellent website to access is the Smithsonian's at [www.smithsonianmag.com](http://www.smithsonianmag.com) Utilize the Google News search feature as well.

You **MUST** use at least ONE scholarly source in this paper (book, journal article, etc). Failure to do so will result in a loss of total points. Utilize Galileo via the Savannah Technical College Website. The password is **corner** in lowercase letters. This paper is meant to be a scholarly endeavor, and NOT an opinion piece. You should not refer to yourself in the paper, or write 'I think', etc. It is to be written in the third person.

*\*Do not use biased sources such as [OccupyDemocrats.com](http://OccupyDemocrats.com) or [Conservative Daily News](http://ConservativeDailyNews.com) (etc.,) which clearly lean toward certain political parties, etc.\**

**\*Wikipedia\* is not an acceptable source! Do not use it!**

Your paper should include an introductory paragraph, a body with several paragraphs containing specific examples AND analysis to justify your points, and a solid conclusion to summarize your findings. Sources **MUST** be cited in MLA, APA, or Chicago format. Your paper should not be a compilation of various quotes. This paper should have two quotations maximum. Everything must be cited; failure to do so results in plagiarism.

**\*\*\*Plagiarism will NOT be tolerated\*\*\***

Be sure to perform a **spelling and grammar check** prior to submission.

**Format of paper:** Times New Roman font (size 12), double-spaced, and a cover page including your name, the date, the course name, professor's name, and the title of the assignment. Include a works cited page and in-text citations.

*\*Any assignment that is not submitted will receive a grade of 0. I will take late assignments up to 3 days after the due date (with a **10-point** deduction for each day that the assignment is late). Assignments will **NOT** be accepted after the **3<sup>rd</sup>** day.\** The due date was given in the syllabus on the first day of class.

I am here to assist you with any questions you might have during this process. Do not wait until the last minute to do this assignment. I will look at a rough draft prior to the due date if you would like. You may submit your paper to Turnitin on Blackboard at any time and view the feedback that it generates.

The final paper will be graded on all of the criteria listed in the accompanying rubric. You should follow the rubric closely as you work on the paper.

*\*Papers should not be more than 2-3 pages.*

*Then and Now Rubric*

| Criteria                                                                      | Exemplary<br>A (90-100%)                                                                                                            | Proficient<br>B (80-89%)                                                                                                    | Fair<br>C (70-79%)                                                                                                            | Meets Minimum<br>Expectations D<br>(60-69%)                                                                           | Unacceptable<br>Below 60%<br>F                                                                                                     |
|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Topic (10)                                                                    | Topic is relevant to course and its connection to the past and present is clearly explained.                                        | Topic is relevant to course and connection to the past and present is partially explained.                                  | Topic's relevance and connection to the past and present is partially explained.                                              | Topic's relevance and connection to the past and present is insufficiently explained.                                 | Topic's relevance and connection to the past and present was unclear and poorly explained.                                         |
| Organization/<br>Content (40)                                                 | Topic is discussed in a logical manner with evidence and analysis. Consistently uses reasons/evidence that logically support ideas. | Mostly uses reasons/evidence that logically support ideas.                                                                  | Partially uses reasons/evidence that logically support ideas.                                                                 | Rarely uses reasons/evidence that logically support ideas.                                                            | Never uses reasons and evidence that logically support ideas.                                                                      |
| Mechanics:<br>Spelling/Grammar<br>(35)                                        | Consistently free of errors in grammar, spelling, and punctuation                                                                   | Mostly free of errors in grammar, spelling, and punctuation                                                                 | Partially free of errors in Grammar, spelling, and punctuation                                                                | Numerous errors in grammar, spelling, and punctuation                                                                 | Serious and persistent errors in grammar, spelling, and punctuation                                                                |
| Citations and<br>References, use<br>of at least 1<br>scholarly source<br>(15) | Sources are consistently integrated using effective techniques of quoting, paraphrasing, and summarizing using in-text citations.   | Sources are mostly integrated using effective techniques of quoting, paraphrasing, and summarizing using in-text citations. | Sources are partially integrated using effective techniques of quoting, paraphrasing and summarizing using in-text citations. | Sources are rarely integrated using effective techniques of quoting, paraphrasing, and summarizing in-text citations. | Serious errors in the integration of sources, such as an intentional or accidental plagiarism or failure to use in-text citations. |

# Citing Sources Using MLA

## 8<sup>th</sup> edition

This guide provides an overview for common bibliographic references. For more detailed information, see the *MLA Handbook*, 8<sup>th</sup> ed. (Ref LB2369.G53 2016) or *Rules for Writers*, 8<sup>th</sup> ed. (Ref PE1408 .H277 2016).

-  **Online help:** [libraryguides.library.clark.edu/citing-sources](http://libraryguides.library.clark.edu/citing-sources) or [libraryguides.library.clark.edu/get\\_help](http://libraryguides.library.clark.edu/get_help)
-  **Consult** your instructor for specific guidelines for composing a Works Cited list.
-  **Avoid Plagiarism!** Plagiarism is using someone's work without giving credit. It is academic dishonesty and may result in disciplinary action. See *MLA Handbook* for guidelines to avoid plagiarizing.
-  Some examples on this handout have *Rules for Writers* page numbers for more information, e.g. [RW, p. 493]. Don't include them in your Works Cited.

### Books / Government Documents

**NOTE:** This guide single spaces citations to conserve space. Remember to double space your Works Cited!

#### Basic Format - Books:

Author. *Title of the Book*. Publisher, date of publication.

#### Publishers:

[RW, p. 471]

-  Omit words such as Inc. and Co.
-  Keep words such as Books and Press
-  For university publishers, use U and P for University and Press: Oxford UP

#### Book with one author:

Tan, Amy. *The Bonesetter's Daughter*. Putnam, 2001.

#### Book with two authors:

Egins, Sue, and Diane Slade. *Analysing Casual Conversation*. Cassell, 1997. [RW, p. 469]

#### Book with three or more authors

Blaine, John, et al. *The Secret of Success*. Gale, 2008. [RW, p. 469]

#### Book with an editor:

Powell, Kevin, editor. *Step into a World: A Global Anthology of the New Black Literature*. Wiley, 2000.

#### Signed chapter in edited book or anthology:

Stott, Jon C. "Power, Freedom, and Imprisonment." *The Phoenix Award of the Children's Literature Association*, edited by Alethea Helbig and Agnes Perkins, Scarecrow Press, 2001, pp. 37-42. [RW, p. 491]

#### Unsigned article in an encyclopedia or dictionary:

"Reckon." *Merriam-Webster's Collegiate Dictionary*, 10th ed., Merriam-Webster, 2002, p. 973.

#### Signed article in a reference book (e.g. encyclopedias, dictionaries):

Moch, Leslie Page. "Migration." *Encyclopedia of European Social History: From 1350 to 2000*, edited by Peter N. Stearns, Scribner's, 2001, pp. 133-44.

#### Book with two or more volumes – if citing only one volume:

Stark, Freya, *Letters*. Edited by Lucy Moorehead, vol. 5, Compton Press, 1978. 8 vols. [RW, p. 493]

#### Previously published article in a collection:

Roberts, Sheila. "A Confined World: A Rereading of Pauline Smith." *Twentieth-Century Literary Criticism*, edited by Dennis Poupard, vol. 25, Gale, 1988, pp. 399-402. Originally published in *World Literature Written in English*, vol. 24, no. 2, 1984, pp. 232-38.

#### Government document:

United States, Congress, Senate, Committee on Energy and Natural Resources. *Hearing on the Geopolitics of Oil*. Government Printing Office, 2007. 110th Congress, 1st session, Senate Report 111-8.

## Electronic Books

### Basic Format - E-books:

Author. *Title of the Book*. Publisher, date of publication. *Name of Database*, doi/URL.

#### Basic e-book:

Dalton, Sharron. *Our Overweight Children: What Parents, Schools, and Communities Can Do to Control the Fatness Epidemic*. U of California P, 2004. *eBook Collection (EBSCOhost)*, ezproxy.clark.edu:12048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=118670&site=ehost-live&scope=site.

#### Google Books:

Hemson, Crispin. *Teacher Education and the Challenge of Diversity in South Africa*. HSRC, 2006. *Google Books*, books.google.com/books?isbn=0796921571. [RW, p. 488]

### Basic Format - Article / chapter from edited e-books:

Author. "Article Title." *Title of the Book*, editor, publisher, date of publication, page numbers. *Name of Database*, doi/URL.

☆ Use "DOI or permalink, if available; otherwise, shortened URL of database." [RW, p. 480]

#### Gale Virtual Reference Library database - Chapter:

Long, Thomas. "Utopia." *Encyclopedia of Community*, edited by Karen Christensen and David Levinson, Sage, 2003, pp. 1437-42. *Gale Virtual Reference Library*, go.galegroup.com/ps/i.do?p=GVRL.reference&sw=w&u=clark\_integrated&v=2.1&it=r&id=GALE%7CCX3452300504&asid=083c32e1e39385ff9f42994994cf1038.

#### Artemis Literary Sources database - Reference article:

Williams, Aubrey L. "Alexander Pope." *Eighteenth Century British Poets, First Series*, edited by John Sitter. *Dictionary of Literary Biography*, vol. 95, Gale, 1990. *Artemis Literary Sources*, go.galegroup.com/ps/i.do?p=GLS&sw=w&u=clark\_integrated&v=2.1&id=GALE%7CH1200003471&it=r.

## Print Periodicals

### Basic Format - Article from scholarly journal:

Author. "Article Title." *Journal Title*, volume, number, date, page numbers.

 Matchie, Thomas. "Law Versus Love in *The Round House*." *Midwest Quarterly*, vol. 56, no. 4, Summer 2015, pp. 353-64.

### Basic Format - Article from a popular weekly magazine:

Author. "Article Title." *Magazine Title*, date, page numbers.

 Lord, Lewis. "There's Something about Mary Todd." *U.S. News and World Report*, 19 Feb. 2001, p. 53.

#### Article in daily newspaper – Printed on nonconsecutive pages:

Wilford, John Noble. "In a Golden Age of Discovery, Faraway Worlds Beckon." *New York Times*, 9 Feb. 1997, pp. 1+.

[RW, p. 471] [MLA Handbook, p. 110]

## Electronic Periodicals (from library databases)

Frequently online articles do not have page numbers. In that case, simply omit them.

### Basic Format - Electronic periodicals from library databases:

Use the same formats as print periodicals, **but also add:**

➡ *Name of Database, doi/URL.* (The DOI is always preferable if the article has both.)

☆ DOI = digital object identifier **Example:** doi:10.1175/JCLI-D-14-00809.1

☆ Use "DOI or permalink, if available; otherwise, shortened URL of database." [RW, p. 480]

### Example - Journal article from library database:

 Author. "Article Title." *Journal Title*, volume, number, date, page numbers. *Name of Database*, doi/URL.

#### **CQ Researcher database:**

Weeks, Jennifer. "Future of Recycling." *CQ Researcher*, vol. 17, no. 44, 2007, pp. 1033-60. *CQ Researcher*, library.cqpress.com/cqresearcher/cqresrr2007121400.

#### **EBSCOhost database - Journal article – with DOI:**

Wang, Guihua, et al. "Robust Warming Pattern of Global Subtropical Oceans and Its Mechanism." *Journal of Climate*, vol. 28, no. 21, Nov. 2015, pp. 8574-84. *Academic Search Premier*, doi:10.1175/JCLI-D-14-00809.1.

#### **EBSCOhost database - Weekly magazine article:**

Lord, Lewis. "There's Something about Mary Todd." *U.S. News and World Report*, 19 Feb. 2001, p. 53. *Academic Search Premier*, ezproxy.clark.edu:12048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=4069155&site=ehost-live&scope=site.

#### **ProQuest database - Journal article:**

Wood, Michael. "Broken Dates: Fiction and the Century." *Kenyon Review*, vol. 22, no. 3, 2000, pp. 50-64. *ProQuest*, ezproxy.clark.edu:12048/login?url=http://ezproxy.clark.edu:12059/docview/235200312?accountid=1157.

#### **ProQuest database - Weekly magazine article:**

Thompson, Mark. "Grounded in Kosovo." *Time*, 31 May 1999, pp. 60-62. *ProQuest*, ezproxy.clark.edu:12048/login?url=http://ezproxy.clark.edu:12059/docview/212766836?accountid=1157.

#### **ProQuest database - Daily newspaper article:**

Hays, Kristen. "Enron Whistleblower Watkins to Resign." *Columbian* [Vancouver, WA], 16 Nov. 2002, p. E2. *ProQuest*, ezproxy.clark.edu:12048/login?url=http://ezproxy.clark.edu:12059/docview/253093048?accountid=1157.

#### **If a URL in your works cited needs to be divided across lines:**

- ☆ break it only **after a slash or a double slash**
- ☆ or **before any other marks of punctuation**
- ☆ do not add a hyphen

**If you want your readers to click on your URLs, do not insert any line breaks.** [RW, p 516]

Check with your instructor. They may prefer that you don't include URL s. [MLA Handbook, p. 48]

## Web Sources

### Basic Format - Web Sources:

Author. "Title of Short Work." *Title of Site*, publisher or sponsor of site (**not needed if same as title of site**), date of publication or update, URL. Include date accessed if no date of publication or update.

[RW, p. 497]

#### **Short work from Web site – No date – Publisher omitted because same as title of site:**

Shiva, Vandana. "Bioethics: A Third World Issue." *NativeWeb*, www.nativeweb.org/pages/legal/shiva.html. Accessed 10 Oct. 2016.

#### **Short work from Web site – Author unknown:**

"Living Old." *Frontline*, PBS, 21 Nov. 2006, www.pbs.org/wgbh/frontline/film/livingold/.

#### **Web version of an article from a print journal – No page numbers:**

Belau, Linda. "Trauma and the Material Signifier." *Postmodern Culture*, vol. 11, no. 2, 2001, pmc.iath.virginia.edu/text-only/issue.101/11.2belau.txt.

#### **Entry in a blog:**

Clinging to the Wreckage. "I Received This Post at a Discount in Return for an Unbiased Review." *MetaFilter*, 3 Oct. 2016, www.metafilter.com/162654/I-received-this-post-at-a-discount-in-return-for-an-unbiased-review.

[RW, p. 498]

#### **Email:**

Sanders, Jonathan. "Question about Thanksgiving." Received by Lauren Shaeffer, 17 Nov. 2005.

#### **Government document:**

United States, Environmental Protection Agency. "Drinking Water Contaminants." *EPA*, 9 May 2016, www.epa.gov/dwstandardsregulations.

#### **Online video clip:**

Sieberg, Daniel. "Surfing the Web on the Job." *YouTube*, uploaded by CBSNewsOnline, 12 Nov. 2009, www.youtube.com/watch?v=1wLhNwY-enY.

[RW, p. 475]

## Media / Non-Print Sources

#### **DVD:**

*Finding Neverland*. Directed by Marc Foster, Miramax, 2004.

#### **Online image - photo: ("Add the label "Photograph" at the end if it is not clear.")**

Hura, Sohrab. *Old Man Lighting a Fire*. 2015, *Magnum Photos*, www.magnumphotos.com/C.aspx?VP3-SearchResult&ALID=2K1HRG681B\_Q.

[RW, p. 506]

#### **Photo / illustration from print source:**

O'Keeffe, Georgia. *Black and Purple Petunias*. 1925, private collection. *Two Lives: A Conversation in Paintings and Photographs*, edited by Alexandra Arrowsmith and Thomas West, HarperCollins, 1992, p. 67.

[RW, p. 506]

#### **Work of art:**

Sato, Norie. *Branik's Tree*. 1990, Cannell Library, Clark College, Vancouver, WA. Glass etching.

Below is an excerpt from one of my research papers entitled *The Role of Women in the American Revolution* written when I was taking undergraduate classes. Note that I never refer to myself (I am using third person) in the paper. I have cited all of my information with footnotes (you will use in-text citations in MLA or APA format). I used Chicago format with footnotes, which is what historians use. Notice that I have incorporated a primary source **and** have provided analysis throughout the paragraph. Moreover, there are no spelling and grammar errors. I have used Times New Roman size 12. Fun fact: the paper this excerpt was taken from earned me \$100.00 in Armstrong's writing competition.

## EXCERPT:

The shortage of men continued to push women outside the domestic sphere. Some daring women abandoned their traditional roles on occasion by policing local merchants who hoarded meager commodities such as sugar and coffee to sell well above a fair price. Women often formed mobs and searched the homes of these merchants. The ladies dispensed the goods themselves at a "fair price."<sup>1</sup> On July 31, 1777, Abigail Adams described one such act in Boston, Massachusetts, to her husband, statesman John Adams. She wrote that at least a hundred women gathered in front of a warehouse with carts and trucks. The women then demanded the keys to the warehouse, "which he [the merchant] refused to deliver, upon which one of them seized him by his Neck and tossed him into the cart." The merchant soon gave the women the keys, and they "opened the Warehouse, Hoisted out the Coffee themselves, put it into the trucks and drove off...A large concourse of Men stood amazed silent Spectators of the whole transaction."<sup>2</sup> John Adams remarked, "You have made me merry with the female Frolic, with the Miser."<sup>3</sup> This remark relegated the women's risky venture to a fun game, illustrating Adam's ridicule of the political nature of the women's actions.

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<sup>1</sup> Kerber, *Women of the Republic*, 43.

<sup>2</sup> Abigail Adams to John Adams, 31 July, 1777, *The Book of Abigail and John: Selected Letters of the Adams Family*, ed. L.H. Butterfield, Marc Friedlaender, and Mary-Jo Kline (Cambridge, MA: Harvard University Press, 1975), 185.

<sup>3</sup> *Ibid.*, 187.

