

ESSAY #1 DUE OCTOBER 13

Instructions: Aaron Douglas's style "is the result of a deep-rooted belief that in trying to imitate the actual world, art-as-likeness was really falsifying the way we see that world." Although all art is a form of imitation—whether of the actual or the imaginary world—Douglas's belief highlights the way artists have used conflicting methods of getting to the "truth" of the world. Choose one image from early "realistic" methods of artistic representation and one image from later "art of alteration" and analyze the following: What kind of truth does each work try to achieve? What methods is each artist using to create this kind of truth? How do these methods differ from each other? Then, focusing on one of the works you analyzed, discuss how its method of getting to truth compares with the method by which the modern American novel (discussed in chapter 4) tries to get to its truth. Review "Renaissance Art" and "Art as Alteration" (chapter 5); "The Modern American Novel" (chapter 4).

Writing Requirements:

- Length must meet at minimum three (3) pages.
 - Please note: The full length of written content **MUST** be three pages long, not including any author information (such as written in the upper right by MLA style)
- Provide three (3) sources for your entry minimum.
 - Wikipedia and other non-academic websites will not be accepted for this criteria.
 - *Acceptable sources may be located from the following:*
 - their textbook
 - Academic and scholarly journals
 - smarthistory.org
 - Museum websites – such as those linked on this page:
<http://www.artcyclopedia.com/museums-us.html>
 - The sources above are merely suggestions of where credible sources could be found, and should not be mistaken as always acceptable. Please use proper academic discretion to determine if your source is appropriate. If you have any questions regarding this, please review this website: <https://owl.english.purdue.edu/owl/resource/553/01/> (Links to an external site.) or speak with your local librarian.
- Cite academic articles, books, or other research at sources of your conclusions.
 - Citations may be written in APA or MLA style. Refer to the Ivy Tech Writing Guide for examples of citations commonly used.
 - In-text citations and a full resource(s) citation must be included.
 - See the citation resources in "Resources" area for information specific to art citations.
- Thoroughly address all aspects of the prompt.
- Use proper terminology as presented in the textbook.

Plagiarism: Please review the syllabus statement regarding academic honesty and plagiarism.