

Germania

THE patriotic pride that Livy (selection 14) expressed in Roman character and achievement gave way in the writings of Tacitus, imperial Rome's greatest historian, to a more critical and factual account, one that goes into psychological motives and philosophizes on the true causes of tragic events. The reader senses in Tacitus' writings a pessimism as to the future of the empire. His narratives are notable for their scope and insights and may be compared with Thucydides' account of Athens' fall from glory (selection 6).

Publius Cornelius Tacitus (ca. A.D. 56—ca. 118) was not only a historian but also a distinguished orator and public official. After holding—among other positions—the offices of tribune and quaestor, he was admitted to the Senate. He may even have commanded a Roman legion. Around A.D. 97 the Emperor designated him to the consulship. With the accession of the competent Trajan to the imperial throne in 98, Tacitus prosecuted many well-known corrupt officials and eventually was entrusted with the highest administrative post open to a senator, the proconsulate of Asia (western Asia Minor).

Tacitus' major works are the *Histories* and the *Annals*. The *Histories* traces major Roman events of his own time (68–96); the *Annals*—his last and greatest masterpiece—reaches back to the death of Augustus (A.D. 14), the first emperor, and ends during the reign of Nero (66). Although much of both texts has been lost, what remains provides us with the best account of Roman history during the first century of the Christian era.

Tacitus, as a senator, admired the traditions of republican Rome—gone forever since the reign of Augustus. Although Tacitus expresses gratitude for being able to write during the comparatively enlightened reigns of Nerva and

GERMANIA Tacitus, *The Agricola and Germania of Tacitus*, trans. A. J. Church and W. J. Brodribb (London, Macmillan and Co., 1868, rev. 1877).

Trajan, he frequently points out the essential evil of rule by one man. Since the emperor controls everything, his motives and morals deserve the closest scrutiny. The moral characters of the four emperors—Tiberius, Caligula, Claudius, and Nero—whose reigns are described in the Annals were sufficiently odious to have made any historian pessimistic about the future of Roman civilization. Tacitus shared Thucydides' belief that individuals determine historical events. Given the perverse behavior of recent emperors and the impossibility of restoring republican government, political decay was inevitable.

The Germania, perhaps Tacitus' earliest surviving work (A.D. 98), already suggests Tacitus' moral warning. The accumulating luxurious degeneracy of Roman culture contrasts sharply to the simpler vigor of the tribesmen beyond the Rhine River, who were bound to their chiefs by the code of the comitatus, the warrior band. In the year of Germania's publication the newly crowned Emperor Trajan was already engaged in military operations against the Germans. Tacitus shows prophetic insight in describing the people who—despite a far more primitive social organization—would, by the fifth century, take over the decayed Roman Empire in the West.

As its full title indicates, On the Origin, Geography, Institutions and Tribes of the Germans, the book is a geographical and socio-cultural study—not a historical narrative. It is the most important source for our knowledge of the ancient Germans. (About half of the book is included in the following excerpt.) In twentieth-century Germany the book has been much studied for its insights into the Germanic "racial character." After the fall of Rome the emerging medieval civilization would be a fusion of Germanic ideas and institutions with those remaining from a Christianized Greco-Roman civilization.

... The name Germany, . . . they say, is modern and newly introduced, from the fact that the tribes which first crossed the Rhine and drove out the Gauls, and are now called Tungrians, were then called Germans. Thus what was the name of a tribe, and not of a race, gradually prevailed, till all called themselves by this self-invented name of Germans, which the conquerors had first employed to inspire terror.

They say that Hercules,¹ too, once visited them; and when going into battle, they sing of him first of all heroes. They have also those

¹Greek Hercules, the most popular of all Greek heroes, renowned for his strength and courage; in Roman literature he was very popular as a defender against evil. After his death Hercules became a god.

songs of theirs, by the recital of which ("baritus," they call it), they rouse their courage, while from the note they augur the result of the approaching conflict. For, as their line shouts, they inspire or feel alarm. It is not so much an articulate sound, as a general cry of valour. They aim chiefly at a harsh note and a confused roar, putting their shields to their mouth, so that, by reverberation, it may swell into a fuller and deeper sound. Ulysses,² too, is believed by some, in his long legendary wanderings, to have found his way into this ocean, and, having visited German soil, to have founded and named the town of Ascburgium, which stands on the bank of the Rhine, and is to this day inhabited. They even say that an altar dedicated to Ulysses, with the addition of the name of his father, Laertes, was formerly discovered on this same spot, and that certain monuments and tombs, with Greek inscriptions, still exist on the borders of Germany and Rhætia. These statements I have no intention of sustaining by proofs, or of refuting; every one may believe or disbelieve them as he feels inclined.

For my own part, I agree with those who think that the tribes of Germany are free from all taint of intermarriages with foreign nations, and that they appear as a distinct, unmixed race, like none but themselves. Hence, too, the same physical peculiarities throughout so vast a population. All have fierce blue eyes, red hair, huge frames, fit only for a sudden exertion. They are less able to bear laborious work. Heat and thirst they cannot in the least endure; to cold and hunger their climate and their soil inure them.

Their country, though somewhat various in appearance, yet generally either bristles with forests or reeks with swamps; it is more rainy on the side of Gaul,³ bleaker on that of Noricum and Pannonia.⁴ It is productive of grain, but unfavourable to fruit-bearing trees; it is rich in flocks and herds, but these are for the most part undersized, and even the cattle have not their usual beauty or noble head. It is number that is chiefly valued; they are in fact the most highly prized, indeed the only riches of the people. Silver and gold the gods have refused to them, whether in kindness or in anger I cannot say. I would not, however, affirm that no vein of German soil produces gold or silver, for who has ever made a search? They care but little to possess or use them. You may see among them vessels of silver, which have been

²Greek Odysseus, the hero of Homer's epic poem, *The Odyssey*, who fought at Troy and then travelled widely for ten years in order to return to his homeland.

³Gaul is the region that begins west of the Rhine River; Germany lies to the east.

⁴Noricum and Pannonia begin west of the Danube River; Germany lies to the northeast.

presented to their envoys and chieftains, held as cheap as those of clay. The border population, however, value gold and silver for their commercial utility, and are familiar with, and show preference for, some of our coins. The tribes of the interior use the simpler and more ancient practice of the barter of commodities. They like the old and well-known money, coins milled, or showing a two-horse chariot. They likewise prefer silver to gold, not from any special liking, but because a large number of silver pieces is more convenient for use among dealers in cheap and common articles.

Even iron is not plentiful with them, as we infer from the character of their weapons. But few use swords or long lances. They carry a spear with a narrow and short head, but so sharp and easy to wield that the same weapon serves, according to circumstances, for close or distant conflict. As for the horse-soldier, he is satisfied with a shield and spear; the foot-soldiers also scatter showers of missiles, each man having several and hurling them to an immense distance, and being naked or lightly clad with a little cloak. There is no display about their equipment: their shields alone are marked with very choice colours. A few only have corslets, and just one or two here and there a metal or leathern helmet. Their horses are remarkable neither for beauty nor for fleetness. Nor are they taught various evolutions after our fashion, but are driven straight forward, or so as to make one wheel to the right in such a compact body that none is left behind another. On the whole, one would say that their chief strength is in their infantry, which fights along with the cavalry; admirably adapted to the action of the latter is the swiftness of certain foot-soldiers, who are picked from the entire youth of their country, and stationed in front of the line. Their number is fixed,—a hundred from each canton; and from this they take their name among their countrymen, so that what was originally a mere number has now become a title of distinction. Their line of battle is drawn up in a wedge-like formation. To give ground, provided you return to the attack, is considered prudence rather than cowardice. The bodies of their slain they carry off even in indecisive engagements. To abandon your shield is the basest of crimes; nor may a man thus disgraced be present at the sacred rites, or enter their council; many, indeed, after escaping from battle, have ended their infamy with the halter.⁵

⁵Hanged themselves.

They choose their kings by birth, their generals for merit. These kings have not unlimited or arbitrary power, and the generals do more by example than by authority. If they are energetic, if they are conspicuous, if they fight in the front, they lead because they are admired. But to reprimand, to imprison, even to flog, is permitted to the priests alone, and that not as a punishment, or at the general's bidding, but, as it were, by the mandate of the god whom they believe to inspire the warrior. They also carry with them into battle certain figures and images taken from their sacred groves. And what most stimulates their courage is, that their squadrons or battalions, instead of being formed by chance or by a fortuitous gathering, are composed of families and clans. Close by them, too, are those dearest to them, so that they hear the shrieks of women, the cries of infants. *They* are to every man the most sacred witnesses of his bravery—*they* are his most generous applauders. The soldier brings his wounds to mother and wife, who shrink not from counting or even demanding them and who administer both food and encouragement to the combatants.

Tradition says that armies already wavering and giving way have been rallied by women who, with earnest entreaties and bosoms laid bare, have vividly represented the horrors of captivity, which the Germans fear with such extreme dread on behalf of their women, that the strongest tie by which a state can be bound is the being required to give, among the number of hostages, maidens of noble birth. They even believe that the sex has a certain sanctity and prescience, and they do not despise their counsels, or make light of their answers. In Vespasian's days⁶ we saw Velede, long regarded by many as a divinity. In former times, too, they venerated Aurimia, and many other women, but not with servile flatteries, or with sham deification.⁷

Mercury⁸ is the deity whom they chiefly worship, and on certain days they deem it right to sacrifice to him even with human victims. Hercules and Mars⁹ they appease with more lawful offerings. Some of

⁶Vespasian was Roman Emperor, A.D. 69-79.

⁷Tacitus is referring scornfully to the occasional Roman practice of exalting female members of the imperial household to the status of goddesses. Examples are Nero's wife, Poppaea, and his infant daughter.

⁸Greek Hermeis, divine messenger, patron god of luck, wealth, merchants, and thieves; he conducted the souls of the dead into the underworld.

⁹Greek Ares, god of war; in early Roman religion he was also associated with agriculture.

the Suevi also sacrifice to Isis.¹⁰ Of the occasion and origin of this foreign rite I have discovered nothing, but that the image, which is fashioned like a light galley,¹¹ indicates an imported worship. The Germans, however, do not consider it consistent with the grandeur of celestial beings to confine the gods within walls, or to liken them to the form of any human countenance. They consecrate woods and groves, and they apply the names of deities to the abstraction which they see only in spiritual worship.

Augury and divination¹² by lot no people practise more diligently. The use of the lots is simple. A little bough is lopped off a fruit-bearing tree, and cut into small pieces; these are distinguished by certain marks, and thrown carelessly and at random over a white garment. In public questions the priest of the particular state, in private the father of the family, invokes the gods, and, with his eyes towards heaven, takes up each piece three times, and finds in them a meaning according to the mark previously impressed on them. If they prove unfavourable, there is no further consultation that day about the matter; if they sanction it, the confirmation of augury is still required. For they are also familiar with the practice of consulting the notes and the flight of birds. It is peculiar to this people to seek omens from horses. Kept at the public expense, in these same woods and groves, are white horses, pure from the taint of earthly labour; these are yoked to a sacred car, and accompanied by the priest and the king, or chief of the tribe, who note their neighings and snortings. No species of augury is more trusted, not only by the people and by the nobility, but also by the priests, who regard themselves as the ministers of the gods, and the horses as acquainted with their will. They have also another method of observing auspices, by which they seek to learn the result of an important war. Having taken, by whatever means, a prisoner from the tribe with whom they are at war, they pit him against a picked man of their own tribe, each combatant using the weapons of their country. The victory of the one or the other is accepted as an indication of the issue.

About minor matters the chiefs deliberate, about the more impor-

¹⁰An Egyptian goddess whose worship spread throughout the Mediterranean world. (See the conversion episode in selection 23). She represented the female generative force in nature and was also one of the rulers of the underworld. Actually, Tacitus is following typical Roman practice in identifying the foreign gods of the German tribesmen with the gods familiar to the Romans. For example, to Tacitus, Mercury corresponds to the Germanic god Woden; Hercules to Thor; Mars to Tiu; Isis to Ziza.

¹¹A boat.

¹²Foretelling events.

tant the whole tribe. Yet even when the final decision rests with the people, the affair is always thoroughly discussed by the chiefs. They assemble, except in the case of a sudden emergency, on certain fixed days, either at new or at full moon; for this they consider the most auspicious season for the transaction of business. Instead of reckoning by days as we do, they reckon by nights, and in this manner fix both their ordinary and their legal appointments. Night they regard as bringing on day. Their freedom has this disadvantage, that they do not meet simultaneously or as they are bidden, but two or three days are wasted in the delays of assembling. When the multitude think proper, they sit down armed. Silence is proclaimed by the priests, who have on these occasions the right of keeping order. Then the king or the chief, according to age, birth, distinction in war, or eloquence, is heard, more because he has influence to persuade than because he has power to command. If his sentiments displease them, they reject them with murmurs; if they are satisfied, they brandish their spears. The most complimentary form of assent is to express approbation with their weapons.

In their councils an accusation may be preferred or a capital crime prosecuted. Penalties are distinguished according to the offence. Traitors and deserters are hanged on trees; the coward, the unwarlike, the man stained with abominable vices, is plunged into the mire of the morass, with a hurdle¹³ put over him. This distinction in punishment means that crime, they think, ought, in being punished, to be exposed, while infamy ought to be buried out of sight. Lighter offences, too, have penalties proportioned to them; he who is convicted, is fined in a certain number of horses or of cattle. Half of the fine is paid to the king or to the state, half to the person whose wrongs are avenged and to his relatives. In these same councils they also elect the chief magistrates, who administer law in the cantons and the towns. Each of these has a hundred associates chosen from the people, who support him with their advice and influence.

They transact no public or private business without being armed. It is not, however, usual for anyone to wear arms till the state has recognised his power to use them. Then in the presence of the council one of the chiefs, or the young man's father, or some kinsman, equips him with a shield and a spear. These arms are what the "toga" is with us, the first honour with which youth is invested. Up to this time he is

¹³A framework of branches to both conceal and sink the offender.

regarded as a member of a household, afterwards as a member of the commonwealth. Very noble birth or great services rendered by the father secure for lads the rank of a chief; such lads attach themselves to men of mature strength and of long approved valour. It is no shame to be seen among a chief's followers. Even in his escort there are gradations of rank, dependent on the choice of the man to whom they are attached. These followers vie keenly with each other as to who shall rank first with his chief, the chiefs as to who shall have the most numerous and the bravest followers. It is an honour as well as a source of strength to be thus always surrounded by a large body of picked youths; it is an ornament in peace and a defence in war. And not only in his own tribe but also in the neighbouring states it is the renown and glory of a chief to be distinguished for the number and valour of his followers, for such a man is courted by embassies, is honoured with presents, and the very prestige of his name often settles a war.

When they go into battle, it is a disgrace for the chief to be surpassed in valour, a disgrace for his followers not to equal the valour of the chief. And it is an infamy and a reproach for life to have survived the chief, and returned from the field. To defend, to protect him, to ascribe one's own brave deeds to his renown, is the height of loyalty. The chief fights for victory; his vassals fight for their chief. If their native state sinks into the sloth of prolonged peace and repose, many of its noble youths voluntarily seek those tribes which are waging some war, both because inaction is odious to their race, and because they win renown more readily in the midst of peril, and cannot maintain a numerous following except by violence and war. Indeed, men look to the liberality of their chief for their war-horse and their blood-stained and victorious lance. Feasts and entertainments, which, though inelegant, are plentifully furnished, are their only pay. The means of this bounty come from war and rapine. Nor are they as easily persuaded to plough the earth and to wait for the year's produce as to challenge an enemy and earn the honour of wounds. Nay, they actually think it tame and stupid to acquire by the sweat of toil what they might win by their blood.

Whenever they are not fighting, they pass much of their time in the chase, and still more in idleness, giving themselves up to sleep and to feasting, the bravest and the most warlike doing nothing, and surrendering the management of the household, of the home, and of the land, to the women, the old men, and all the weakest members of the family. They themselves lie buried in sloth, a strange combination in their nature that the same men should be so fond of idleness, so averse to

peace. It is the custom of the states to bestow by voluntary and individual contribution on the chiefs a present of cattle or of grain, which, while accepted as a compliment, supplies their wants. They are particularly delighted by gifts from neighbouring tribes, which are sent not only by individuals but also by the state, such as choice steeds, heavy armour, trappings, and neckchains. We have now taught them to accept money also.

It is well known that the nations of Germany have no cities, and that they do not even tolerate closely contiguous dwellings. They live scattered and apart, just as a spring, a meadow, or a wood has attracted them. Their villages they do not arrange in our fashion, with the buildings connected and joined together, but every person surrounds his dwelling with an open space, either as a precaution against the disasters of fire, or because they do not know how to build. No use is made by them of stone or tile; they employ timber for all purposes, rude masses without ornament or attractiveness. Some parts of their buildings they stain more carefully with a clay so clear and bright that it resembles painting, or a coloured design. They are wont also to dig out subterranean caves, and pile on them great heaps of dung, as a shelter from winter and as a receptacle for the year's produce, for by such places they mitigate the rigour of the cold. And should an enemy approach, he lays waste the open country, while what is hidden and buried is either not known to exist, or else escapes him from the very fact that it has to be searched for.

They all wrap themselves in a cloak which is fastened with a clasp, or, if this is not forthcoming, with a thorn, leaving the rest of their persons bare. They pass whole days on the hearth by the fire. The wealthiest are distinguished by a dress which is not flowing, like that of the Sarmatae and Parthi,¹⁴ but is tight, and exhibits each limb. They also wear the skins of wild beasts; the tribes on the Rhine and Danube in a careless fashion, those of the interior with more elegance, as not obtaining other clothing by commerce. These select certain animals, the hides of which they strip off and vary them with the spotted skins of beasts, the produce of the outer ocean, and of seas unknown to us. The women have the same dress as the men, except that they generally wrap themselves in linen garments, which they embroider with purple, and do not lengthen out the upper part of their clothing into sleeves. The upper and lower arm is thus bare, and the nearest part of the bosom is also exposed.

¹⁴Non-Germanic peoples of eastern Europe and western Asia.

Their marriage code, however, is strict, and indeed no part of their manners is more praiseworthy. Almost alone among barbarians they are content with one wife, except a very few among them, and these not from sensuality, but because their noble birth procures for them many offers of alliance. The wife does not bring a dowry to the husband, but the husband to the wife. The parents and relatives are present, and pass judgment on the marriage-gifts, gifts not meant to suit a woman's taste, nor such as a bride would deck herself with, but oxen, a caparisoned steed, a shield, a lance, and a sword. With these presents the wife is espoused, and she herself in her turn brings her husband a gift of arms. This they count their strongest bond of union, these their sacred mysteries, these their gods of marriage. Lest the woman should think herself to stand apart from aspirations after noble deeds and from the perils of war, she is reminded by the ceremony which inaugurates marriage that she is her husband's partner in toil and danger, destined to suffer and to dare with him alike both in peace and in war. The yoked oxen, the harnessed steed, the gift of arms, proclaim this fact. She must live and die with the feeling that she is receiving what she must hand down to her children neither tarnished nor depreciated, what future daughters-in-law may receive, and may be so passed on to her grand-children.

Thus with their virtue protected they live uncorrupted by the allurements of public shows or the stimulant of feastings. Clandestine correspondence is equally unknown to men and women. Very rare for so numerous a population is adultery, the punishment for which is prompt, and in the husband's power. Having cut off the hair of the adulteress and stripped her naked, he expels her from the house in the presence of her kinsfolk, and then flogs her through the whole village. The loss of chastity meets with no indulgence; neither beauty, youth, nor wealth will procure the culprit a husband. No one in Germany laughs at vice, nor do they call it the fashion to corrupt and to be corrupted. Still better is the condition of those states in which only maidens are given in marriage, and where the hopes and expectations of a bride are then finally terminated. They receive one husband, as having one body and one life, that they may have no thoughts beyond, no further-reaching desires, that they may love not so much the husband as the married state. To limit the number of their children or to destroy any of their subsequent offspring¹⁵ is accounted infamous, and good habits are here more effectual than good laws elsewhere.

¹⁵Children born after their parents' heirs had been legally specified; among the Romans it was apparently permissible to kill such children if the father so chose.

In every household the children, naked and filthy, grow up with those stout frames and limbs which we so much admire. Every mother suckles her own offspring, and never entrusts it to servants and nurses. The master is not distinguished from the slave by being brought up with greater delicacy. Both live amid the same flocks and lie on the same ground till the freeborn are distinguished by age and recognised by merit. The young men marry late, and their vigour is thus unimpaired. Nor are the maidens hurried into marriage;¹⁶ the same age and a similar stature is required; well-matched and vigorous they wed, and the offspring reproduce the strength of the parents. Sisters' sons are held in as much esteem by their uncles as by their fathers; indeed, some regard the relation as even more sacred and binding, and prefer it in receiving hostages, thinking thus to secure a stronger hold on the affections and a wider bond for the family. But every man's own children are his heirs and successors, and there are no wills. Should there be no issue, the next in succession to the property are his brothers and his uncles on either side. The more relatives he has, the more numerous his connections, the more honoured is his old age; nor are there any advantages in childlessness.¹⁷

It is a duty among them to adopt the feuds as well as the friendships of a father or a kinsman. These feuds are not implacable; even homicide is expiated by the payment of a certain number of cattle and of sheep, and the satisfaction is accepted by the entire family, greatly to the advantage of the state, since feuds are dangerous in proportion to a people's freedom.

No nation indulges more profusely in entertainments and hospitality. To exclude any human being from their roof is thought impious; every German, according to his means, receives his guest with a well-furnished table. When his supplies are exhausted, he who was but now the host becomes the guide and companion to further hospitality, and without invitation they go to the next house. It matters not; they are entertained with like cordiality. No one distinguishes between an acquaintance and a stranger, as regards the rights of hospitality. It is usual to give the departing guest whatever he may ask for, and a present in return is asked with as little hesitation. They are greatly charmed with gifts, but they expect no return for what they give, nor feel any obligation for what they receive.

¹⁶Tacitus is implying a contrast to the Roman custom in which girls might marry as early as the age of twelve.

¹⁷A satirical reference to Roman inheritance hunters who courted the rich and childless.

On waking from sleep, which they generally prolong to a late hour of the day, they take a bath, oftenest of warm water, which suits a country where winter is the longest of the seasons. After their bath they take their meal, each having a separate seat and table of his own. Then they go armed to business, or no less often to their festal meetings. To pass an entire day and night in drinking disgraces no one. Their quarrels, as might be expected with intoxicated people, are seldom fought out with mere abuse, but commonly with wounds and bloodshed. Yet it is at their feasts that they generally consult on the reconciliation of enemies, on the forming of matrimonial alliances, on the choice of chiefs, finally even on peace and war, for they think that at no time is the mind more open to simplicity of purpose or more warmed to noble aspirations. A race without either natural or acquired cunning, they disclose their hidden thoughts in the freedom of the festivity. Thus the sentiments of all having been discovered and laid bare, the discussion is renewed on the following day, and from each occasion its own peculiar advantage is derived. They deliberate when they have no power to dissemble; they resolve when error is impossible.

A liquor for drinking is made out of barley or other grain, and fermented into a certain resemblance to wine. The dwellers on the river-bank also buy wine. Their food is of a simple kind, consisting of wild-fruit, fresh game, and curdled milk. They satisfy their hunger without elaborate preparation and without delicacies. In quenching their thirst they are not equally moderate. If you indulge their love of drinking by supplying them with as much as they desire, they will be overcome by their own vices as easily as by the arms of an enemy.

One and the same kind of spectacle is always exhibited at every gathering. Naked youths who practise the sport bound in the dance amid swords and lances that threaten their lives. Experience gives them skill, and skill again gives grace; profit or pay are out of the question; however reckless their pastime, its reward is the pleasure of the spectators. Strangely enough they make games of hazard a serious occupation even when sober, and so venturesome are they about gaining or losing, that, when every other resource has failed, on the last and final throw they stake the freedom of their own persons. The loser goes into voluntary slavery; though the younger and stronger, he suffers himself to be bound and sold. Such is their stubborn persistency in a bad practice; they themselves call it honour. Slaves of this kind the owners part with in the way of commerce, and also to relieve themselves from the scandal of such a victory.

The other slaves are not employed after our manner with distinct domestic duties assigned to them, but each one has the management of a house and home of his own. The master requires from the slave a certain quantity of grain, of cattle, and of clothing, as he would from a tenant, and this is the limit of subjection. All other household functions are discharged by the wife and children. To strike a slave or to punish him with bonds or with hard labour is a rare occurrence. They often kill them, not in enforcing strict discipline, but on the impulse of passion, as they would an enemy, only it is done with impunity. The freedmen do not rank much above slaves, and are seldom of any weight in the family, never in the state, with the exception of those tribes which are ruled by kings. There indeed they rise above the freedborn and the noble; elsewhere the inferiority of the freedman marks the freedom of the state.

Of lending money on interest and increasing it by compound interest they know nothing—a more effectual safeguard¹⁸ than if it were prohibited.

Land proportioned to the number of inhabitants is occupied by the whole community in turn, and afterwards divided among them according to rank. A wide expanse of plains makes the partition easy. They till fresh fields every year, and they have still more land than enough; with the richness and extent of their soil, they do not laboriously exert themselves in planting orchards, inclosing meadows, and watering gardens. Corn¹⁹ is the only produce required from the earth; hence even the year itself is not divided by them into as many seasons as with us. Winter, spring, and summer have both a meaning and a name; the name and blessings of autumn are alike unknown.

In their funerals there is no pomp; they simply observe the custom of burning the bodies of illustrious men with certain kinds of wood. They do not heap garments or spices on the funeral pile. The weapons of the dead man and in some cases his horse are consigned to the fire. A turf mound forms the tomb. Monuments with their lofty elaborate splendour they reject as oppressive to the dead. Tears and lamentations they soon dismiss; grief and sorrow but slowly. It is thought becoming for women to bewail, for men to remember, the dead.

Such on the whole is the account which I have received of the origin and manners of the entire German people.

¹⁸ Against usury (excessively high rates of interest).

¹⁹ A general term for grain.