

Gilgamesh a man of action or a man of contemplation. Answer these questions in a thesis-driven essay that is **no** less than five (5) pages.



- **Prompt IV:** Consider the dissension in the Greek Army between Achilles and Agamemnon and how this discord mirrored by the Trojans and the gods. While the difficulties between Achilles and Agamemnon are the most central to the plot in light of Achilles's anger, it is nevertheless important to understand that the Trojans and the gods have similar difficulties. Create a thesis-driven research question where you examine the element of discord amongst the Greeks, Trojans and the gods. Your research should consist of no less than five (5) pages.

Suggested Search:

- a. Search the JSTOR database (<https://www.jstor.org>) for "Eris and Troy" to find several articles addressing the role of discord in the Trojan War.

Further Reading:

- a. Weil Simone. *The Iliad or The Poem of Force: A Critical Edition*.
Translated by James P. Holoka. New York: Peter Lang, 2003.

- **Prompt V:** Create a research paper that outlines the contours of epic poetry in Homer's *The Iliad*. What are the characteristics of epic poetry and how are these features evident in *The Iliad*? For example, a common feature of classical epics is that they begin in medias res—in the middle of things—and this not only creates a sophisticated narrative structure with the recounting of past events, but it also heightens the importance of time. Craft a thesis-driven research paper paying particular attention to at least five or six