

PART THREE: ART AS CULTURAL HERITAGE: Chapter 19: The Islamic World

CHAPTER OVERVIEW

Islam is one of the world's three major religions and is predominant in the Middle East, where it has greatly influenced the art and architecture of that region. Chapter 19 accordingly examines the style and iconography of Islamic art and architecture in Arab lands, Spain, and India.

LEARNING OBJECTIVES

- 19.1 Describe the architecture and ceramic arts developed in Arab lands following the spread of Islam.
- 19.2 Explain the importance and use of calligraphy in Islamic art in Spain.
- 19.3 Discuss the use of decoration and detail in Persian architecture and painting.
- 19.4 Discuss the significance of art and architecture in the Mughal Empire.
- 19.5 Describe how modern innovations and art movements influenced Islamic architecture and art in Egypt and Sudan.

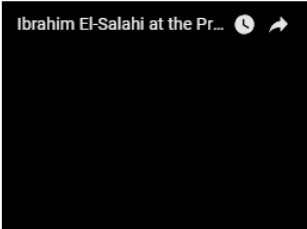
CHAPTER OUTLINE

- Arab Lands
- Spain
- Persia
- India: the Mughal Empire
- Modern Expressions

Creators: Ibrahim el-Salahi: Muslim Modernist

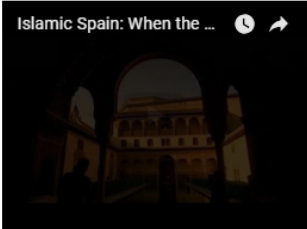


"Sudanese artist Ibrahim El-Salahi appears on BBC South East Today as his latest exhibition opens at the Jerwood Gallery in Hastings."

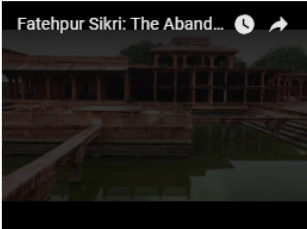


"On view through 2 March 2018 - 'By His Will, We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White' This exhibition features works by Ibrahim El-Salahi, the godfather of African modernism. It includes ink and paper drawings from his 'By His Will' series, and the more recent, dramatic 'The Arab Spring Notebook'. Part of the multi-sited exhibition 'Three Crossings: El Salahi, Hammons, Brouwn'."

Alhambra, Granada

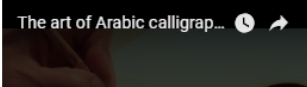


Fatehpur Sikri: The Abandoned Imperial Capital in 4K Ultra HD

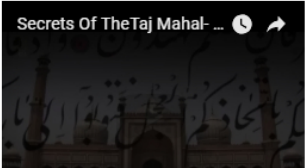


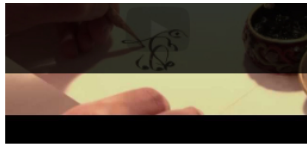
"Fatehpur Sikri (the City of Victory), India was founded in 1571 by Emperor Akbar, to be capital of the Mughal Empire, and was abandoned in 1585. UNESCO World Heritage Site."

The art of Arabic calligraphy



Secrets Of TheTaj Mahal- ...





Secrets Of TheTaj Mahal- National Geographic

"Here is a wonderful documentary by National Geographic about the Taj Mahal, world's greatest and divine symbol of true love"



Published on Mar 31, 2016

You might know the famous creations of MC Escher, but do you know where he found much of his inspiration for those amazing tessellations?

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KEY TERMS

calligraphy

iwan

lusterware

madrassa

mihrab

minaret

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