

Name: _____ Course and Section: _____

English 102 Portfolio Review Questionnaire

Part I

1. When you started this course, how did you feel about the topic for the course? Did your enthusiasm for the topic change throughout the semester; why or why not?

2. Thinking about your prospectus, how did you arrive at the narrowed focus for your essays? If you could go back to the beginning of the semester, what would you do differently in this process?

3. Have your essay grades changed throughout the semester? If so, how have the grades changed? What are the reasons?

4. Regardless of the grades received, have you felt better/worse/the same about your essays when you turn them in throughout the semester? What are the reasons?

5. Looking at your portfolio, in which areas (grammar, organization, sentence structure, etc.) did you lose the most points:
 - i. at the start of the semester: _____
 - ii. in the middle of the semester: _____
 - iii. toward the end of the semester: _____

6. What areas are the most difficult for you when writing? Do you know why?
7. What have you tried in order to improve in these areas? What strategies helped? Did you try anything that didn't help?
8. Is there anything you have not tried that you think might help you overcome these challenges?
9. What problems keep cropping up? What have you done to work on these? Which problems have you conquered?
10. Did you master citation and format issues by the end of the semester? If not, what elements continue to give you trouble? Will you keep your handbook for future classes requiring essays?
11. How often did you go to the Write to Excellence Center? Was it on your own initiative or was it recommended/required? What did you take with you? What did you ask the tutors to help you with? Did you ask the WTEC to report your visit to your instructor?
12. How often did you visit your instructor during office hours? Was it on your own initiative or was it recommended/required? What did you take with you? What types of questions did you ask?

13. How often did you do your journal/participation assignments? Did these assignments help your writing or your understanding of writing assignments? If so, how; if not, what types of journal/participation assignments or homework would be more helpful?

14. What were the most helpful class activities—peer reviews, writing on the board, working in small groups, etc.—and how were they helpful? What made these more helpful than other activities?

15. How much time did you spend on each essay assignment? How much time did you spend on additional work outside of the classroom to improve your writing? What did you do?

16. Describe the process you used to conduct research. How did you start? What avenues worked best?

17. Reflect on what you have learned about yourself this semester:
 - i. as a writer

 - ii. as a thinker

 - iii. as a researcher

Part II

Based on your portfolio and your answers to the questions in Part I, write a 200–300 word reflection on your semester as a writer and researcher. You will not use all of your answers to the above questions; good writing selects the most important elements and develops them well. Be sure to address your strengths as well as weaknesses. Also, be as specific as possible; use examples—from specific essays, paragraphs, research moments, etc.—that were pivotal to (or failed to lead to) your growth as a writer.