

TOPIC FOR YOUR ESSAY

For the *History of music I (GCAN - 133)* course

Pick one theme from the following list. Look through some or all recommended online sources, related to the chosen topic. Make critical evaluation of material. Express your personal opinion wherever possible.

Your essay should be at minimum five (5) double-spaced, typed pages, or 1,250 words; and it must be submitted on December 11, 2017.

1. Salieri poisoned Mozart. Is it true or false?
 - <http://inmozartsfootsteps.com/380/the-real-story-of-mozart-salieri-and-amadeus-2/>
 - <https://www.theguardian.com/music/2003/dec/19/classicalmusicandopera.italy>
 - <http://www.smh.com.au/entertainment/opera/did-salieri-really-kill-mozart-20140612-zs2t4.html>
2. Why did J.S. Bach never write an opera?
 - <https://patmaginess.wordpress.com/2011/06/18/why-did-bach-never-write-an-opera/>
 - <http://www.bach-cantatas.com/Topics/Opera.htm>
3. Beethoven's "immortal beloved". What do we know about her?
 - <https://www.theguardian.com/music/2004/jun/12/classicalmusicandopera.music>
 - <http://lvbeethoven.co.uk/page12.html>
 - <https://www.brainpickings.org/2015/10/12/immortal-beloved-beethoven-love-letters/>
4. Tchaikovsky in America. Why American trip left so warm memories in composer' heart?
 - https://sputniknews.com/voiceofrussia/radio_broadcast/2248383/2315561/
 - <http://www.politico.com/states/new-york/albany/story/2012/01/in-tchaikovskys-bible-an-archivist-finds-a-door-to-new-yorks-distant-past-000000>
 - <https://robertgreenbergmusic.com/tchaikovsky-composer-conductor-in-america/>