

Gilman (556)

imitation
of power

"I tried to have a real earnest reasonable talk with him the other day, and tell him how I wish he would let me go and make a visit to Cousin Henry and Julia" (556).

Gilman 554

she suffers

"John does not know how much I really suffer" (554).

Gilman 560

pattern in
the wallpaper

"I got up and ran to help her. I pulled and she shook. I shook and she pulled and before morning we had peeled off yards of that paper" (560).

Gilman 555

describing
the room

"Then the floor is scratched and gouged and splintered, the plaster its self is dug out here and there and this great heavy bed, which is all we found in this room, looks as if it had been through the wars" (555).

Gilman 553

imitation
of power

"So I take phosphates or phosphite which ever it is and tonics and air and ~~exercise~~ exercise and journeys and I am absolutely forbidden to work until I am well again" (553).

Gilman 556

narrator has
no power

"John says if I don't pick up faster he shall send me to Weir Mitchell in the Fall" (556).

Gilman 554

describes wall-
paper

"The color is repellent almost revolting: a smouldering unclean yellow, strangely faded by the slow-turning sunlight" (554).

Gilman 559

seeing a
woman

"The front pattern does move - and no wonder! The woman behind shakes it." (559)