

REL 250 Final Exam Instructions

1. The Final Exam will include:
 - Two essays **BASED ON COURSE CONCEPTS FROM LECTURES, TEXTS, HAND OUTS, DISCUSSIONS, ETC.**
 - One short statement about the course.
2. The Final Exam will be worth 20 points total:
 - 2 Essays @ 9 points each (18 pts for both)
 - 1 short statement about the course @ 2 points
3. Final exam will be take home. You **MUST** use course concepts, lectures, texts, hand-outs and discussions as the source material for the final exam. You **MAY NOT** use the internet as a source.
4. The Final Exam is open book, open notes.
5. The Final Exam must be printed and submitted to the instructor at the beginning of class on _____. (DO NOT EMAIL YOUR FINAL EXAMS).

IMPORTANT REQUIREMENTS:

- EACH ESSAY MUST BE AT LEAST 400-500 WORDS.
- EACH ESSAY MUST HAVE
 - AT LEAST THREE PARAGRAPHS THAT FULLY ANSWER EACH PART OF THE QUESTION.
 - EACH PARAGRAPH MUST FOLLOW ORDER PRESENTED IN THE QUESTION.

FORMAT FOR SUBMISSION:

- Cover Page (Final Exam, Your Name, Class, Date)
- At top of first page, write ESSAY #1 (DO NOT type the entire question at the top of the page).
- Answer Essay #1 – 400-500 words
- At top of new page, write ESSAY #2 (DO NOT type the entire question at the top of the page)
- Answer Essay #2 – 400 to 500 words
- At top of new page, write STATEMENT (DO NOT type the entire question at the top of the page)
- Answer the Statement – This can be very brief...no minimum word count
- You do not have to include a reference page, nor do you have to use formal APA style. However, when using direct quotes, cite sources within the body of your essays.
- You must use Times New Roman 12 pt font, double-spaced, 1" margins.

PLEASE EMAIL ME AT ANY TIME WITH QUESTIONS – pjoshua@midmich.edu

ESSAY #1 – OUTLINE/STUDY GUIDE

Both Martin Luther King, Jr. and Malcolm X made unique and lasting contributions to the Civil Rights Movement in America, and beyond. According to Cone, "Malcolm and Martin came from different backgrounds of class, familial support, political tradition, geography, religious tradition, and education" (p. 57). In this essay, based on Cone and other class texts, lectures, and discussions, analyze the following:

1. The influence of King's upbringing in the creation of his American "Dream" *pleni*
- 2 The influence of Malcolm's upbringing in the creation of his American "Nightmare"
3. The evolution of their ideologies about social activism, and their legacies.

Paragraph 1 - King's "Dream"

- a. Discuss how King's "Dream" was influenced by his upbringing (secure family life, father, southern roots, socio-economic status, education)
- b. Discuss how religion influenced King's "Dream" (Christianity-Southern Baptist/non violence; love thy brother, etc.)
- c. Discuss how King's views on White America (integrationist - live in harmony with dominant White American society, equality)

Paragraph 2 - Malcolm's "Nightmare"

- a. Discuss how Malcolm's "Nightmare" was influenced by his upbringing (insecure family, father, inner-city roots; socio-economic status, lack of education)
- b. Discuss how religion influenced Malcolm's "Nightmare" (NOI/self defense, white devils, black power, etc.)
- c. Discuss Malcolm's views on White America (nationalist - live separate from dominant White American society)

Paragraph 3 - Martin and Malcolm - "Two Roads"

- a. Discuss King's evolution in social activism (anti-war; anti-classism, workers rights)
- b. Discuss Malcolm's evolution in social activism (trip to Mecca - Sunni Islam; break with NOI; moving toward more inclusive action)
- c. Discuss the legacies both share in the civil rights movement. (both evolved toward global human rights, seeking justice; freedom; respect; and empowerment of black americans)

ESSAY #2:

In this course, we have explored cultural, spiritual and political roles of religion in African American culture. We have examined the arc of syncretism and transculturation from indigenous African cosmologies to religion during slavery in North America, ending with religious worldviews that shaped Martin Luther King, Jr and Malcolm X during the civil rights movement. In this essay, based class texts, lectures, and discussions, analyze the following:

1. Define and discuss the concepts of religion, syncretism and transculturalism.
2. Discuss one example of how slaves in North America incorporated indigenous African religion into their forced Christian practices.
3. Discuss how religion played a role in shaping the worldviews of MLK and MX during the Civil Rights Era.

D

religion =
syncretism = blended
transculturalism

MLK	MX
C-SB	I- NoI-S
nonviol	e

2.5 spirits

- Baptism
- Black Jesus
- Invisible Church.

SHORT STATEMENT (VERY BRIEF..NO MINIMUM WORD COUNT):

Briefly discuss the following observations about this course (two paragraphs):

- 1. What has been the most compelling information (theory, concept, discussion, etc.) from REL 250 coursework?**
- 2. Discuss any suggestions for improving the course.**