

Final Reflection

Start Assignment

- Due Tuesday by 10:59am
- Points 10
- Submitting a file upload
- File Types pdf, doc, and docx
- Available after Mar 11 at 10:59am

Final Reflection

Assignment Instructions

*The Final Reflection aims to help you bring together and reflect on the topics discussed in readings and lectures and your learning in the course. **You cannot use a Token for the Final Reflection.***

In the Final Reflection, only use evidence from **assigned** readings and lectures in crafting your responses. Include in-text citations for any sources quoted, paraphrased, or summarized. Avoid including lengthy quotes. Instead, paraphrase and explain the relevance and significance of the selected passages or video segments in your own words as much as possible. For in-text citations, give the author's name and the page number, if there is one. Include a Works Cited as the last page of your document.

Please submit the following to this assignment submission page:

- Your Final Reflection as a .PDF, .DOC, or .DOCX file with a file name in this format: "your full name_Final Reflection". This file will be automatically submitted to Turnitin.com, an academic integrity software. Include the [Final Reflection Grading Specifications Form](https://docs.google.com/document/d/1uQwYzSv6EgEwPAVfHrKNS1iurEtlwAlxH4FwadFEx9w/copy) (<https://docs.google.com/document/d/1uQwYzSv6EgEwPAVfHrKNS1iurEtlwAlxH4FwadFEx9w/copy>) (GSF) as a link at the end of your paper.
- Use the separate [GenAI Acknowledgement Submission link](https://canvas.ucsd.edu/courses/62175/assignments/928608) (<https://canvas.ucsd.edu/courses/62175/assignments/928608>) to submit your GenAI Acknowledgment for the Final Reflection.

Word count: 500 words for each question (1000 words maximum)

Due: Tuesday 3/18 by **10:59 AM PT**

Academic Integrity: MMW expects all assignments to be the product of original individual work for the course. Assignments submitted with integrity give credit where credit is due and honestly acknowledge others' work by adhering to standards of citation, assignment requirements for use of sources and materials, and University guidelines. For more information, see the [MMW Formatting and Submission Guidelines](https://docs.google.com/document/d/e/2PACX-1vQ1e94RfqR-Iv_Cytga4fFKwCpEB_7VRj4CwXecbAheam81XSRjubVQXspFI58jDvEOCguHBNFOx4m-/pub) [\(https://docs.google.com/document/d/e/2PACX-1vRbsPGXYdAkGWtvM30vSnRoPO10XZ887rGPvhnMQFBUUeUnxnz3RaVFZpjGeiHBUIM8sfOiGZEBJVv/\)](https://docs.google.com/document/d/e/2PACX-1vRbsPGXYdAkGWtvM30vSnRoPO10XZ887rGPvhnMQFBUUeUnxnz3RaVFZpjGeiHBUIM8sfOiGZEBJVv/), and the [Policy on Integrity of Scholarship](https://academicintegrity.ucsd.edu/process/policy.html) [\(https://academicintegrity.ucsd.edu/process/policy.html\)](https://academicintegrity.ucsd.edu/process/policy.html). All assignments will be submitted to Turnitin.com, an academic integrity software.

Late Policy: Late Final Reflections will not be accepted.

PROMPT

Please answer both questions and be precise in your answers. Submit your [Final Reflection Grading Specifications Form](https://docs.google.com/document/d/1uQwYzSv6EgEwPAVFhrKNS1iurEtlwAlxH4FwadFEx9w/copy) [\(https://docs.google.com/document/d/1uQwYzSv6EgEwPAVFhrKNS1iurEtlwAlxH4FwadFEx9w/copy\)](https://docs.google.com/document/d/1uQwYzSv6EgEwPAVFhrKNS1iurEtlwAlxH4FwadFEx9w/copy) (GSF) as a link following the final paragraph of your answer to question 2 and include a Works Cited page as the last page of your Final Reflection.

1. A key theme of our MMW course is the tension between the realities of modernity—such as gender, class, and racial inequality—and the ideals of modernity, as expressed in the French Revolutionary motto "liberty, equality, fraternity." Elaborate on this tension by providing examples from two assigned plays, the *Course Reader*, and at least one lecture. Your examples should be substantial, demonstrate full engagement with the course material, and include proper MLA citations. Your response must draw from more than one week of course content. Finally, do not forget to include a Works Cited page at the end of your assignment.
2. At least four of our assigned plays (e.g., *A Doll's House*, *The Seagull*, *M. Butterfly*, *Rhinoceros*, *A Raisin in the Sun*) use animals (e.g., a seagull) or objects (e.g., a raisin) as symbolic expressions of human life in the modern condition. Discuss the differences and similarities between two assigned plays that extensively use animals or objects as symbolic mediums. Use the *Course Reader* and at least one lecture as references in your answer. Your selected plays should be different from those used in the previous question. Your examples must be substantial, demonstrate full engagement with the course material, and include proper MLA citations. Your response should incorporate material from more than one week of course content. Finally, do not forget to include a Works

Cited page at the end of your assignment.

3. Complete [this confidential end-of-term survey](#) 

<https://docs.google.com/forms/d/e/1FAIpQLSc45L6SxJ0TQyyUaU3Ln18ElkdVmuYJ4JBsjxw9-LE49HzUrA/viewform?usp=sharing>).