

quetext

moinda's purpose forms the pillar of the narrative. She is a vital character as she forms the heart and center of the tragic travel narrative alongside Oroonoko.

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Imoinda Develops the Plot of the Story

The plot of the story revolves around the beauty, strength, and flawless characteristics of Imoinda and the unconditional love between her and Oroonoko in the wake of slavery and all the difficulties associated with it. The narrator portrays her as "the love of Oroonoko's life." When Oroonoko meets her for the first time, they immediately fall in love. By this time, the narrator described her as "a beauty, that to describe her truly she was female to the noble male, the beautiful black Venus to our young Mars, as charming in her person as he, and of delicate virtues" (Behn, 9). Besotted by her, Oroonoko instantaneously asks her for her hand in marriage, and with no hesitation, she approves. To show how strong his love was for her, while the African tradition of polygamy was still dominant by then, Oroonoko promises Imoinda never to take on another wife. The two becomes the joy of each other.

On hearing the rumors about the magnificent beauty of Imoinda, the King, Oroonoko's grandfather desires her and decides to take her as another of his wives. Notwithstanding his deep affection and love for Imoinda of his grandson, the King presents her a royal veil, which officially makes her one of his women. Such honor was almost very impossible for any woman to turn down, and so, as Imoinda's only choice is to accept the offer, Oroonoko does

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