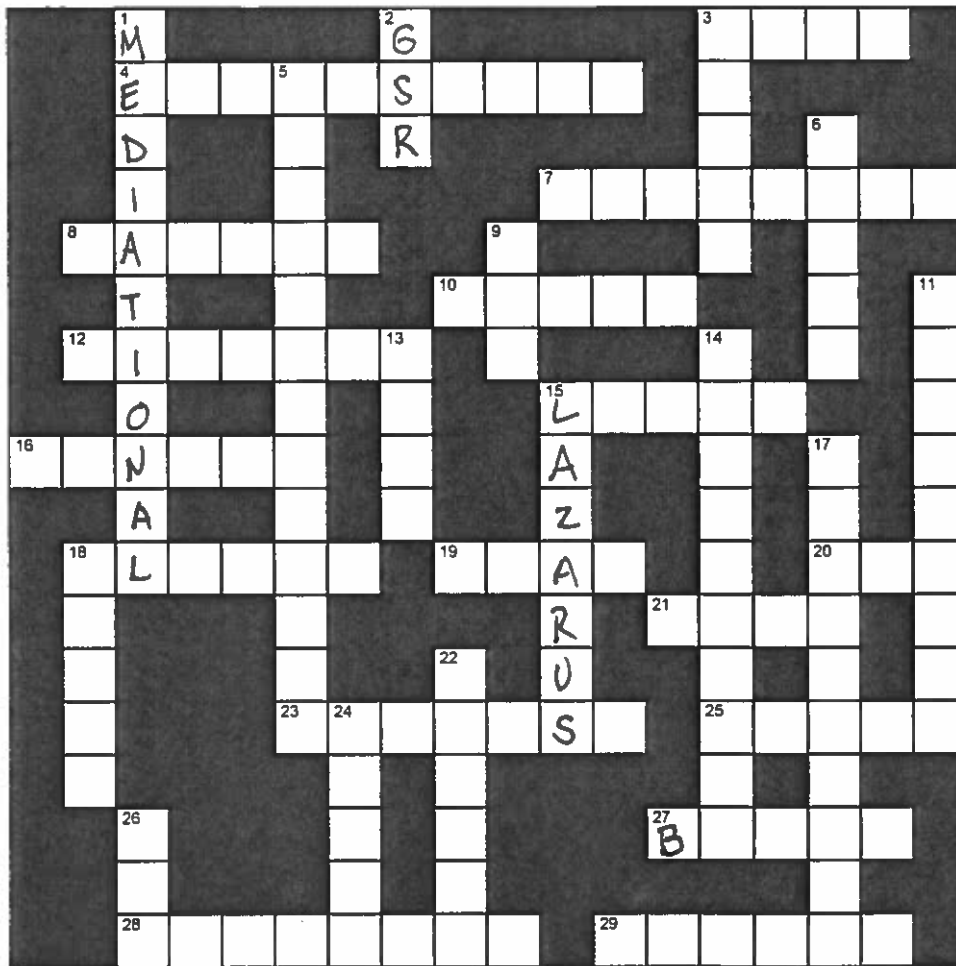


Emotion



Across

3. Where we first experience emotion, according to James and Damasio
4. See 14 Down
7. Most people try to maximize their experience of these kinds of emotions
8. These expressions are culturally universal
10. The more expressive sex
12. James, to his friends
15. What we apply to feelings of arousal, according to Schachter and Singer
16. See 29
18. See 18 Down
19. Marked by a drop in skin temperature
20. They are more likely to mask their emotions

21. Japanese tend to _____ their negative facial expressions in front of an authority figure
23. A basic emotion that is associated with an increase in heart rate
25. When on display, these are broken by men who cry
- * 27. In some situations, you experience a _____ of different emotions
28. James-Lange, two-factor, and cognitive-mediational are three
- 29/16. He challenged the James-Lange theory

Down

1. When cognitive, a theory of emotion
2. Measure of physiological arousal used in study of gender and emotion
3. Sadness, anger, and fear are this type of emotion
5. Emotions are crucial to maintaining these
6. What emotions are when different ones are experienced simultaneously
- * 9. More activated than contentment, but just as pleasant
11. One of the basic emotions
- * 13. More general, less intense, and milder than an emotion
- 14/4. This component of emotion is easy to see
15. He emphasized role of cognitive appraisal in emotion
17. Theory that "we are afraid *because* we tremble"
- 18/18A. Two impulses triggered by sympathetic nervous system activation
- * 22. The nature of facial expressions for basic emotions
24. Another basic emotion
26. It "chirps," but does it really laugh?

* see additional clue online