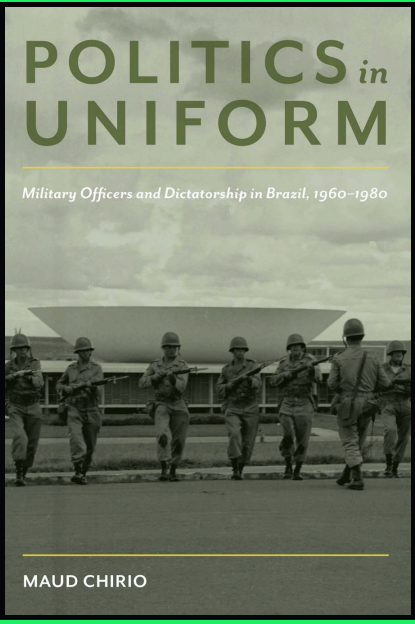
Officers And Dictatorship In Brazil, 1960-1980 (Maud Chirio,



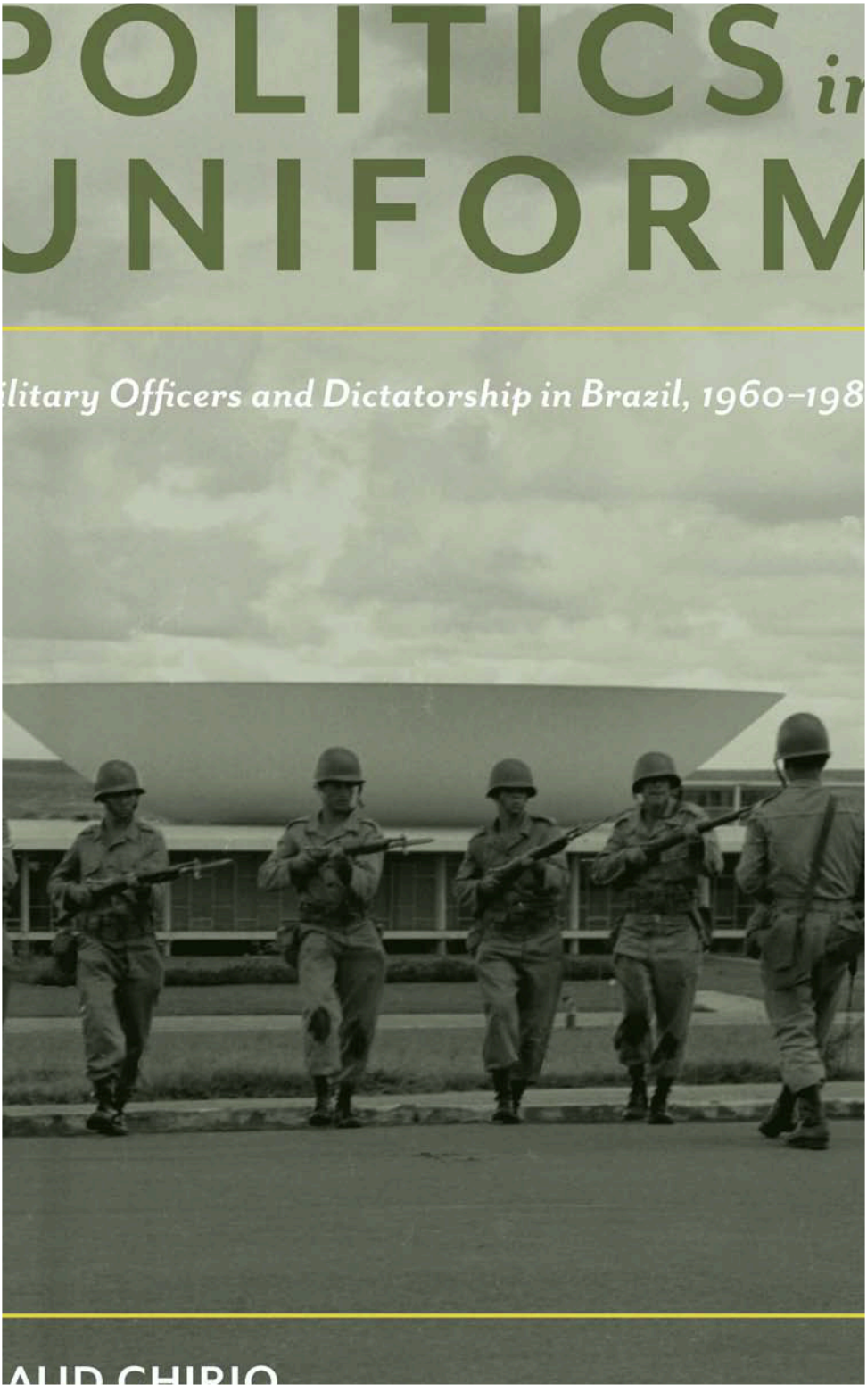
Complete Version Available On

ebookbe.com

or scan the QR code to access the digital study portal.

POLITICS *in*
UNIFORM

ilitary Officers and Dictatorship in Brazil, 1960–198



AUD CHIRIO

POLITICS *in* UNIFORM

PITT LATIN AMERICAN SERIES

Catherine M. Conaghan, Editor

POLITICS *in* UNIFORM

Military Officers and Dictatorship in Brazil, 1960–80

MAUD CHIRIO

University of Pittsburgh Press

Published by the University of Pittsburgh Press, Pittsburgh, Pa., 15260
Copyright © 2018, University of Pittsburgh Press
All rights reserved
Manufactured in the United States of America
Printed on acid-free paper
10 9 8 7 6 5 4 3 2 1

Cataloging-in-Publication data is available from the Library of Congress

ISBN 13: 978-0-8229-6537-4

Cover art: Army soldiers in front of the National Congress on April 2, 1964. O Globo Archive.
Cover design: Joel W. Coggins

To Anouck, Ulysse, and Paul

CONTENTS

Acknowledgments *ix*
Abbreviations *xi*

Introduction The Unusual Face of the Brazilian Dictatorship *1*

Chapter One Conspiracies: 1961–1964 *15*
Chapter Two Continuing the Revolution: 1964–1965 *54*
Chapter Three Consolidation and Divergences: 1966–1968 *97*
Chapter Four Shaking the Ground: 1969 *138*
Chapter Five At the Heart of the System: 1970–1977 *168*
Chapter Six The Final Campaign: 1977–1978 *208*

Conclusion 233

Notes *241*
Bibliography *257*
Index of Names *271*

ACKNOWLEDGMENTS

This book is based on my doctoral thesis, defended in 2009 at the University of Paris I. It is the fruit of a long journey: five years of reflection, of archives and of distance covered, which took me far from my country, my familiar surroundings, and my political, social, and cultural milieu. It tells the story of individuals as far from my own identity and story as one can get: men, in uniform, locked in a radically conservative political battle, whose worldview I have tried to make my own so as to understand their careers and the course of their lives.

Among all the guides and companions I have had along this journey, it is to my doctoral supervisor, Annick Lempérière, that I owe thanks first and most. She gave me her time, she had faith in me, and she always pushed me to think in more depth and to look further. I owe too much to Celso Castro to mention here—his availability, his fertile ideas, his support at crucial moments, and his encouragement right up to the very last lines of this work. I extend my gratitude also to Renato Lemos and João Roberto Martins Filho, for their help and their dicas, and to Armelle Enders, Carlos Fico and Marcelo Ridenti, who opened the door of research into Brazil for me, and who gave me the taste for it.

An enormous thank you is also due to my "milicólogos" friends Rodrigo Nabuco de Araujo and Angela Moreira; to Eugénia Paliéraki, Marianne Gonzalez Alemán, and Marina Franco, invaluable colleagues and friends; and to the members of my Carioca family, who made Brazil a second home to me.

This book could never have existed without the support of the Thomas Skidmore Prize, which helps finance translations of works on contemporary Brazilian history into English. Winning the prize in 2013 also allowed me to meet James N. Green, whose excellence and luminous enthusiasm are a treasure of the academic world, on both sides of the Atlantic.