

John Hick

Selection from "Evil and the God of Love"

Such critics as Hume are confusing what heaven ought to be, as an environment for perfected finite beings, with what this world ought to be, as an environment for beings who are in process of becoming perfected. For if our general conception of God's purpose is correct the world is not intended to be a paradise, but rather the scene of a history in which human personality may be formed towards the pattern of Christ. Men are not to be thought of on the analogy of animal pets, whose life is to be made as agreeable as possible, but rather on the analogy of human children, who are to grow to adulthood in an environment whose primary and overriding purpose is not immediate pleasure but the realizing of the most valuable potentialities of human personality.

Needless to say, this characterization of God as the heavenly Father is not a merely random illustration but an analogy that lies at the heart of the Christian faith. Jesus treated the likeness between the attitude of God to man, and the attitude of human parents at their best towards their children, as providing the most adequate way for us to think about God. And so it is altogether relevant to a Christian understanding of this world to ask, How does the best parental love express itself in its influence upon the environment in which children are to grow up? I think it is clear that a parent who loves his children, and wants them to become the best human beings that they are capable of becoming, does not treat pleasure as the sole and supreme value. Certainly we seek pleasure for our children, and take great delight in obtaining it for them; but we do not desire for them unalloyed pleasure at the expense of their growth in such even greater values as moral integrity, unselfishness, compassion, courage, humor, reverence for the truth, and perhaps above all the capacity for love. We do not act on the premise that pleasure is the supreme end of life; and if the development of these other values sometimes clashes with the provision of pleasure, then we are willing to have our children miss a certain amount of this, rather than fail to come to possess and to be possessed by the finer and more precious qualities that are possible to the human personality. A child brought up on the principle that

the only or the supreme value is pleasure would not be likely to become an ethically mature adult or an attractive or happy personality. And to most parents it seems more important to try to foster quality and strength of character in their children than to fill their lives at all times with the utmost possible degree of pleasure. If, then, there is any true analogy between God's purpose for his human creatures, and the purpose of loving and wise parents for their children, we have to recognize that the presence of pleasure and the absence of pain cannot be the supreme and overriding end for which the world exists. Rather, this world must be a place of soul-making. And its value is to be judged, not primarily by the quantity of pleasure and pain occurring in it at any particular moment, but by its fitness for its primary purpose, the purpose of soul-making. . . .⁹

This, then, is the starting-point from which we propose to try to relate the realities of sin and suffering to the perfect love of an omnipotent Creator. And as will become increasingly apparent, a theodicy that starts in this way must be eschatological in its ultimate bearings. That is to say, instead of looking to the past for its clue to the mystery of evil, it looks to the future, and indeed to that ultimate future to which only faith can look. Given the conception of a divine intention working in and through human time towards a fulfillment that lies in its completeness beyond human time, our theodicy must find the meaning of evil in the part that it is made to play in the eventual outworking of that purpose; and must find the justification of the whole process in the magnitude of the good to which it leads. The good that outshines all ill is not a paradise long since lost but a kingdom which is yet to come in its full glory and permanence.

9. The phrase "the vale of Soul-making" was coined by the poet John Keats in a letter written to his brother and sister in April 1819. He says, "The common cognomen of this world among the misguided and superstitious is a 'vale of tears' from which we are to be redeemed by a certain arbitrary interposition of God and taken to Heaven—What a little circumscribed straightened notion! Call the world if you please 'The vale of Soul-making'." In this letter he sketches a teleological theodicy. "Do you not see," he asks, "how necessary a World of Pains and troubles is to school an Intelligence and make it a Soul?" (*The Letters of John Keats*, ed. by M. B. Forman. London: Oxford University Press, 4th ed., 1952, pp. 334–35.)