

Paper proposal

Roman Splendor

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Research paper proposal: To ^{examine} discover women gender roles through secular aspects at ^{in secular life in} ~~ancient~~ ^{eighteenth century Rome} Rome.

Women's gender roles refer to the series of social and behavioral norms that people regard as being socially relevant for women given their ^{sex} ~~gender~~ characteristics. ✓

Throughout history, there has been ample distinction between gender roles for men and those for women in all cultures. However, not all cultures have given attention to or documented the roles of women in their society. Notably, in ^{18th century} ~~ancient~~ Rome, the historical records mainly documented the activities of sacred professions. In particular, I am not sure I understand you here papal authority and honor are even more significant than those of a royal family. In terms of ancient history, other than academic references or manuscripts in museum collections, the records of daily life found to date either ignore or give only minor attention to women's activities in the public space and to depictions of their social identities.

Women were typically considered an appurtenance to men, and men created the social separation necessary to effectively hold women captive in their apartments. ^{it's important to try to understand the separation of men and women within the cultural context of Rome}

Indeed, women's characteristic delicate femininity played an influential role in cultivating new life and undertaking subtle domestic tasks. Especially in the leisure class, women were the [?] majority, which was believed to have made the country fertile.

you need to be specific to the particularities of 18th C. Rome

I would try to avoid sweeping generalizations

The fact that historical records have fewer archives on women's roles the further back into ancient time you go leads to a number of questions. How did the social hierarchy define women's gender roles in ^{18th century} ~~ancient~~ Rome? How did the living environment affect women's daily activities, especially as compared to its effect on men's? How were the women's living quarters adjusted for women of different age groups?

start here
be as
specific as
you can

This proposed research paper will begin with a study of women's gender roles in ^{18th C.} ~~ancient~~ Rome in terms of secular life. The archaeological conflation of fertility in social conditions, women's occupations in their living spaces before and after marriage, and death will be discussed, followed by the gender roles that women played at various life stages. Then, an inquiry into women's activities, domestic feminine roles' furnishings ^{— yes} within an apartment's layout, and women's duties in the interior space will be addressed. Finally, a discussion of cultural definitions and how society construed women's identities in terms of their religious faith will also be included.

The resources used and exhibits attached to the paper will provide evidence of the analysis of women's roles in the ^{18th C.} ~~ancient period~~ of Rome. This paper will start with a formulation of the theoretical framework and then provide details to support the research. Finally, the paper will give a conclusive statement that consolidates the explicit documentation consulted.

you should also consider
the ways women drew power
Such as women who acted as
diplomatic hosts for the pope
or women who hosted
intellectual gatherings
or women who
participated in academics

WOMEN.
other ways
gather power
as balance.

Research Paper/Bibliography
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McKay, Alexander Gordon. *Houses, Villas, and palaces in the Roman world*. Ithaca, N.Y: Cornell University Press, 1975.

The checked sources are for authenticity
you need to look for 18th c. Rome

Such as Patricia Waddy
Stefanie Walker

Articles 18th c. Rome

The assignment also requested an outline

Qianwen I think it could be very
helpful for you as you write to work
with the New School Learning Center.

They have graduate tutors specifically to
work with MA students. I am happy to discuss.

Patricia Waddy
Stefanie Walker

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