4. How does he defend the pro-Russian film Mission to Moscow?

5. Compare the 4th paragraph (which begins with "Our company") to Warner's defense of himself in the cross examination on Mission to Moscow. In your judgement, do his answers there support his earlier statement about the company (Warner Bros)?

6. Do you believe Warner when he says "I can't see how [Mission to Moscow] would influence anyone"

~~Be prepared to discuss your opinion on whether or not~~ HUAC was right to investigate subversive influences in the entertainment industry.

Source: Congress, House, Committee on Un-American Activities, Hearings Regarding the Communist Infiltration of the Motion Picture Industry, 80th Congress, 1st Session, in William Bruce Wheeler and Susan D. Becker Discovering the American Past: A Look at the Evidence, Volume II: Since 1865, (Boston: Houghton Mifflin Company, 1990), 280–83.