

Mr. WARNER. In my opinion, I can't see how it would influence anyone. We were in war and when you are in a fight you don't ask who the fellow is who is helping you.

Mr. STRIPLING. Well, due to the present conditions in the international situation, don't you think it was rather dangerous to write about such a disillusionment as was sought in that picture?

Mr. WARNER. I can't understand why you ask me that question, as to the present conditions. How did I, you, or anyone else know in 1942 what the conditions were going to be in 1947. I stated in my testimony our reason for making the picture, which was to aid the war effort—anticipating what would happen.

Mr. STRIPLING. I don't see that this is aiding the war effort, Mr. Warner—with the cooperation of Mr. Davies or with the approval of the Government—to make a picture which is a fraud in fact.

Mr. WARNER. I want to correct you, very vehemently. There was no cooperation of the Government.

Mr. STRIPLING. You stated there was.

Mr. WARNER. I never stated the Government cooperated in the making of it. If I did, I stand corrected. And I know I didn't.

Mr. STRIPLING. Do you want me to read that part, Mr. Chairman?

The CHAIRMAN. No; I think we have gone into this *Mission to Moscow* at some length. . . .

Questions: (support your response with evidence from the primary source)

1. What language does Warner use to describe people he deems "subversive"?
2. Does Warner assert that Hollywood is full of communists?
3. What does Warner say HUAC should do with regards to communists?