





Acuoye Guanyin

Yunnan Province, China

1100s-1200s, Song dynasty (960-1279)

Bronze

Funds from Charles E. Stanton, Boettcher Foundation, and Mr. and Mrs. King D. Shwayder, and additional donations from Times Mirror, Mr. & Mrs. Verl E. Vette, Mr. & Mrs. Eugene Levin, Japanese Firms Association, Mr. & Mrs. Milton Morris, John Odom, Mr. & Mrs. Wayne T. Biddle, Mr. & Mrs. Andrews D. Black, Major Anna Lee Briggs, Mr. & Mrs. William Hosokawa, Mr. & Mrs. Johnston R. Livingston, Mr. & Mrs. Paul Locklin, Ronald Y. Otsuka, Mr. & Mrs. Harold E. Worth, and gifts to the Pan-Asian Collection Fund, 1983.13



Horse Figure

China

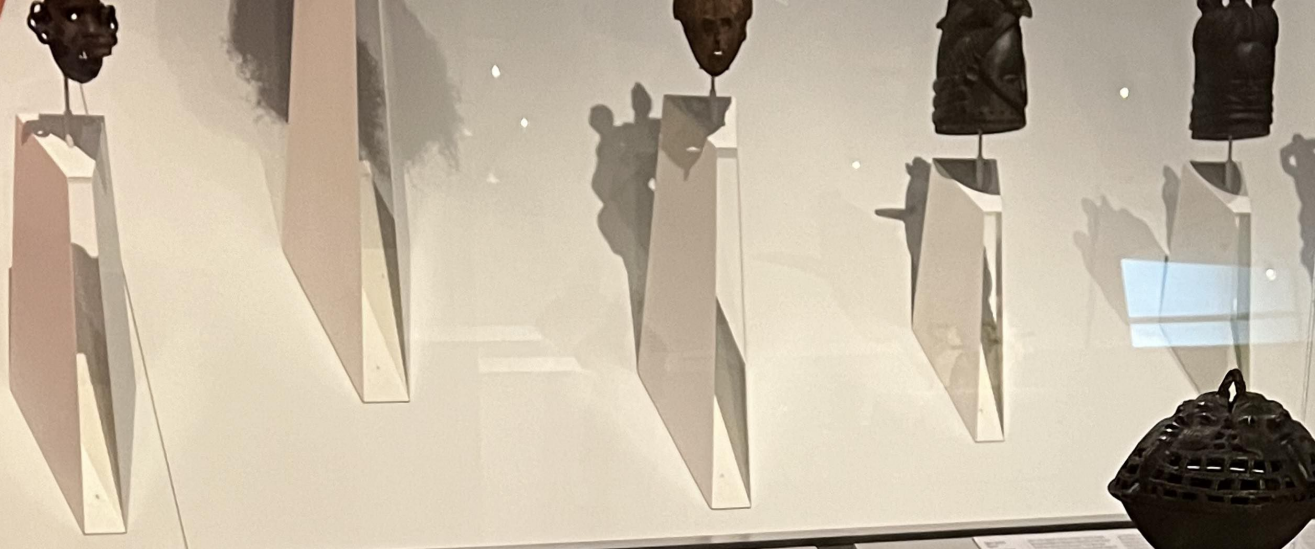
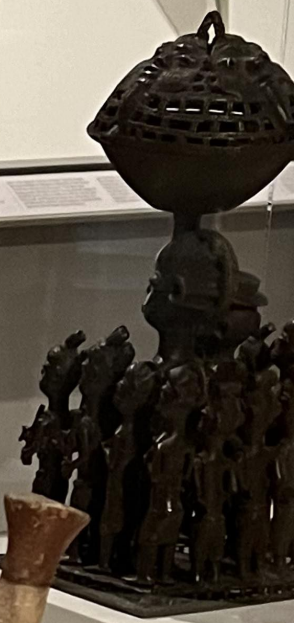
Han dynasty (202 BCE-220 CE)

Ceramic

Gift of the Kai-Yin Lo Collection, 2003.887A-B

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Egyptian artist

Egypt

Spirit Boat Model

1991-1786 BCE

Wood, gesso,
and pigment

Purchase for the Samuel S.

Newbury Memorial, 1960.22A-F

Throughout ancient Egypt, the afterlife was thought to mirror one's life. Important people were buried with everyday objects and representations of lively activities to preserve continuity in the afterlife. Boats were significant in Egyptian culture. They allowed for leisure and commerce on the Nile but also played an important role in mythology and funerary rights: spirit boats transported souls to the afterlife. This model would have been buried with the deceased to ensure the soul's safe passage.