



Unknown artist
Escuintla, Pacific coast of Guatemala
**Teotihuacan-Style
Incense Burner**
350-550 CE
Ceramic with pigments applied after firing
Gift of the Collection of Frederick and Jan Mayer, 1975-180



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Escuintla, Pacific coast of Guatemala

**Teotihuacan-Style
Incense Burner**

350-550 CE

Ceramic with pigments applied after firing

Gift of the Collection of Frederick and Jan Mayer, 1975.180



artist
n, western Mexico

Couple

ceramic
ase, 1963.143.1-2

Unknown Nayarit artist

Nayarit region, Western Mexico

**Ixtlán del Río-Style House
Model with Figures Feasting**

100-1 BCE

Slip-painted ceramic

Museum purchase, 1965.198





Top Right:
Unknown Maya artist
Vicinity of Chocholá or Oxkintok,
Yucatan, Mexico

Unknown
Nakbe r
Code

Unknown artist

Atlantic Watershed, central
region of Costa Rica

**Handled Bark Beater
for Making Paper**

700-1520 CE

Andesite (stone)

Gift of the Collection of Frederick and Jan
Mayer, 1995.406



**Disk with Six Circular
Motifs**

1000–1500 CE

Gold alloy

Collection of Frederick and Jan Mayer

15 Unknown artist

Azuero Peninsula, Central
Panama

**Breastplate with
Supernatural Crocodile**

400–1000 CE

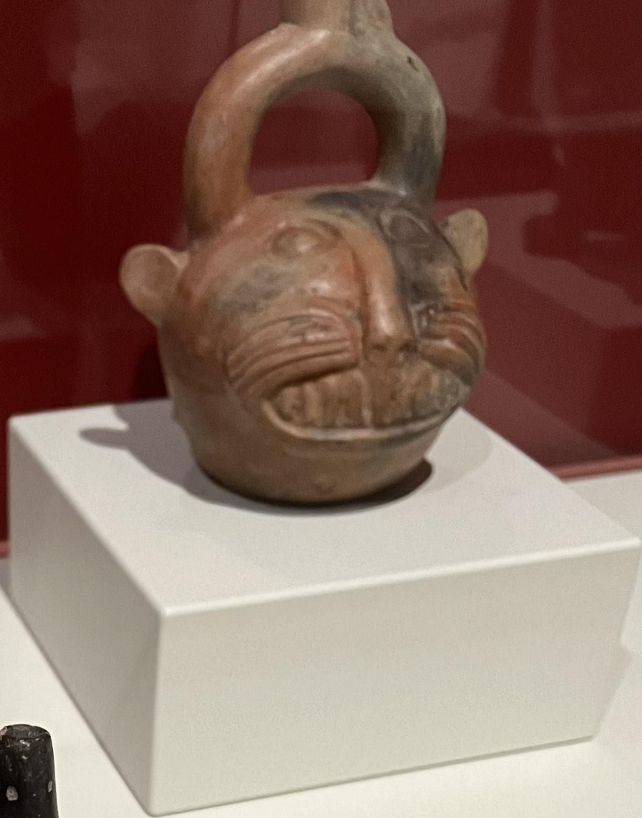
Gold alloy

Department acquisition funds,
1965.196


16 Unknown artist

Diquís Delta, Greater Chiriqui,
Costa Rica

**Pectoral with Central
Face and Six Circular**



Un
No



Unknown Paracas artist

Ica valley, south coast, Peru

**Bridge-Spout Bottle in Form
of a Feline**

400-100 BCE

Ceramic with post-fired resin paint

Funds from Mr. and Mrs. H. T. Mulryan Gift and
Anonymous Acquisitions Challenge Grant, 1985.313



Unknown Olmec artist

Gulf Coast region, Mexico

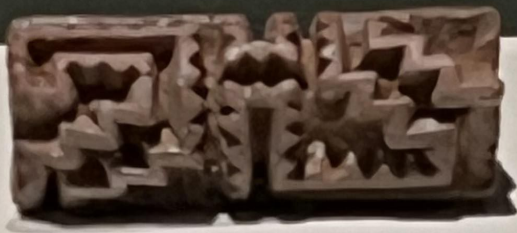
**Standing Figure
with Sprouting Plant
Emerging from Head**

1000-400 BCE

Greenstone

Funds from 1984 Collectors' Choice, 1985.14

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Unknown artist

Atlantic Watershed, central region of Costa Rica

Roller Stamp with Geometric Motifs

1-1000 CE

Ceramic

Gift of the Collection of Frederick and Jan Mayer, 1993.718



2



5

2 *Lajvardina* Tile with "Allah"

Iran

1300s

Molded ceramic with pigments over a blue glaze

Gift of Bj Averitt, 1991.909

This deep blue tile is decorated with a technique called *lajvardina*, named for its resemblance to *lajvard*, Persian for lapis lazuli, a gold-flecked blue stone. The blue-glazed surface is often embellished with gold leaf or decorated with geometric patterns or delicate scrollwork as seen here. The inscription reads *Allah*, Arabic for God. This, coupled with its refined decoration, suggests this tile may have once adorned a mosque or mausoleum, and was likely part of a longer inscription.

Esta pieza de color azul profundo está decorada con una técnica llamada *lajvard* (lapislázuli en persa), un tipo de piedra azul con destellos dorados. Este tipo de cerámica en azul suele adornar edificios religiosos con patrones geométricos o volutas. La inscripción aquí, que dice "Allah", sugiere que esta pieza pudo haber formado parte de un mausoleo, y probablemente de una inscripción más extensa.



Bird-Headed Deity

Calah, Iraq

About 885 BCE

Limestone

Charles Bayly Jr. Fund, 1963.1

Relief sculptures like this one covered the walls of the palace of Ashurnasirpal II (883–859 BCE), king of Assyria, who dominated much of West Asia at its height. This eagle-headed figure represents an *apkallu* or genie—a magical being who served the king. Such sculptures were meant to awe visitors with the king's wealth and supernatural power.

Watch the video nearby to explore a reconstruction of the palace where this sculpture was found in Nimrud, a city near Mosul, Iraq.

Esculturas en relieve como esta cubrían las paredes del palacio de Ashurnasirpal II (883–859), rey de Asiria que dominó gran parte de Asia Occidental en su apogeo. Esta figura con cabeza de águila representa un *apkallu* o genio (un ser mágico que servía al rey). Tales esculturas estaban destinadas a impresionar a los visitantes, simbolizando la riqueza y el poder sobrenatural del rey.

Cerca de aquí pueden mirar el vídeo y explorar una reconstrucción del palacio donde se encontró esta escultura en Nimrud, ciudad cercana a Mosul, Irak.



Seated Eight-Armed Durga
Madhya Pradesh, India

Seated Eight-Armed Durga

Madhya Pradesh, India

1000s-1100s

Sandstone

Anonymous gift, 1983.266