



Bibliography

Barolsky, Paul. "From Grotesque To Vision: The Journey Of The Poetic Imagination In Michelangelo's Art." *Explorations in Renaissance Culture*, vol. 23, no. 1, Feb. 1997, pp 79-94., doi: 10.1163/23526963-900000188.

Commented [MRK7]: you need one more source and annotations

Note:

First, it is not clear whether you're following the assignment prompts. If you've picked hybridity, note that hybridity is different from polysemy and interpretation. Also in the same prompt, you're asked to incorporate a contemporary example.

Second, it is not clear what will be your thesis. Are you interested in doing iconography? The proposal ends abruptly, as well.

Third, the bibliography does not meet the required number (2) and the format with annotations.

