

Choose 3 Songs

Susan Ricci (woman)
on ~~key~~ Piano

Gary Kirkeby (man)
on organ

Prince George's Community College
Area of Music
presents a Faculty Recital with
Susan Ricci, piano & Gary Kirkeby, organ
Sunday, March 8, 2020 at 3:00 PM
Center for the Performing Arts
Recital Hall

Place of
Recital

-the program-

Jesu, Joy of Man's Desiring
Chorale from Cantata No. 147

J. S. Bach
(1685-1750)

Ave Maria

Melody by Gounod, adapted to Bach's Prelude Number One

J. S. Bach
Charles Gounod
(1818-1893)

Largo

from the opera *Xerxes*

G. F. Handel
(1685-1759)

Sonata, quasi una fantasia, in C sharp minor "Moonlight"
First Movement, Adagio sostenuto

L. van Beethoven
(1770-1827)

Sanctus

from *St. Cecilia Solemn Mass*

Charles Gounod

Litany

Piano & Organ

Based on the Schubert song "Litanei auf das Fest Aller Seelen"

Franz Schubert
(1797-1828)

Intermezzo

Piano & Organ

from *L'arlesienne Suite No. 2*

Georges Bizet
(1838-1875)

I missed this part
Do not choose from
these

Prelude on the Londonderry Air

Organ solo based on the anonymous Irish song

organ only

Noel Rawsthorne
(1929-2019)

Sanctus — Piano, organ from *Requiem*

Gabriel Fauré
(1845-1924)

Chorale from "Finlandia" — Piano, organ

Jean Sibelius
(1865-1957)

Prelude in Classic Style — This is not a transcription meant for a recording (organ)

Gordon Young
(1919-1998)

Triumphal March from the opera *Aida* Piano, organ

Giuseppe Verdi
(1813-1901)

-Meet the Performing Artists-

Susan Ricci is a highly sought-after collaborative pianist, teacher and vocal coach in the Washington, D.C. area. She is the official accompanist for the United States Air Force Young Artist Competition. Ms. Ricci has collaborated in concerts held at Weill Recital Hall at Carnegie Hall, The Kennedy Center, DAR Constitution Hall, Strathmore Hall, the Barns of Wolf Trap, The Summer School Museum, the Lyceum in Alexandria and the Arts Club of Washington.

She earned both Bachelor and Masters Degrees from the University of Maryland graduating *Summa cum laude*. Ms. Ricci is a former faculty member of PGCC's music area and has recently recorded a compact disc of contemporary American Art Song with mezzo-soprano, Leneida Crawford. Ms. Ricci is currently director of music and organist at Our Shepherd Lutheran Church of Severna Park, MD.

Gary Kirkeby, organ, received his BS degree in vocal and instrumental music from the University of North Dakota. He earned a MS degree in music from Moorhead State University, MN. He holds both the Licentiate (LTCL) and Fellow Diplomas (FTCL) in performance from Trinity College of Music London, England. Mr. Kirkeby did Doctoral work at the University of Arizona. He is retired from teaching full time and serving as the coordinator of the Music Area at PGCC. He is currently teaching there as an adjunct Professor Emeritus at that college. He was the director of music/organist at St. Barnabas' Church, Leeland, Maryland for thirty-three years where he performed and produced over one hundred Candlelight Concerts.

Guide for writing the Concert Report

Each student will attend a live, classical music concert and submit a report to the instructor summarizing the concert. The class is scheduled to attend the concert listed on the class schedule. If you cannot attend this concert and choose to attend a different event, you must obtain your instructor's permission. Consult your class schedule for the concert report due date.

1. The report must be typed, double spaced.
2. The report must be 700-900 words in length (approximately three pages).
3. The report must be structured in the essay form and consist of at least six paragraphs.
4. The content of the report must include:

Introduction: The first paragraph will tell the name of the performers, instrument or voice type, the type of concert (symphony orchestra, piano recital, etc.) the date of the performance and the location of the event. If the concert is performed by a large group, give the name of the group and not the individual performers' names.

Body: The body of the paper should consist of four to six paragraphs. In this section, list the titles of the music performed and the names of the composers. Choose at least three of the compositions, or movements, and discuss the musical elements (tempo, dynamics, mood, tone color), and your emotional response to the music.

Include some information about the composers of the pieces you have chosen to write about. Their life dates, nationality and one or two biographical facts that may have influenced their compositional style. This can be covered in one or two sentences. Consider where did the particular piece of music come in the composer's life, was it an early work or a late work?

When you are writing about a particular performer or composer use their full name (first and last) when you first mention them, subsequently refer to them with their last name only.

Remember to italicize titles of large (long) works, opera titles and oratorio titles. Titles of individual pieces will be in quotes.

Evaluate the performance. Did the performers speak directly to the audience through the music? Were they demonstrating average or outstanding musical skills?

Go to page 2

If the compositions discussed are vocal music, consider the poetry that is used. Translations to the English will be included for those pieces that are sung in a foreign language. If the poet's name is given, make reference to the relationship between the composer and the poet. Are these two people contemporary, from the same country, did they know each other? Since the poetry would have been written first, how did the composer express the poetry as it is applied to the music? In some cases the poet and the composer are the same person. Any thoughts about this?

Conclusion: The final paragraph should summarize your experience in attending the concert. What was your emotional reaction to the music and the performance? Remember, the appearance and acoustic of the room (the environment) have a strong effect on the listener.

5. If you have not passed English 1010 (composition), you should seek assistance at the Writing Center. Consult your syllabus for their location and telephone number. A paper submitted with gross mistakes in grammar and spelling will receive a lowered grade.
6. Late papers will not be accepted.

The Concert

Important information you will need to know when writing your Concert Report

1. You will receive a printed program at the concert which will list the names of the compositions that will be played and the composers with the dates of their lives. It will also contain short biographies of the performers.

2. When you make reference to a particular piece of music ^{It is called Music} don't call these "songs". A song is a composition that is sung by one person. Music that is played on instruments is called, composition, work, or piece.

3. When you are writing about a particular performer or composer use their full name (first and last) when you first mention them, subsequently refer to them with their last name only.

4. Include some information about the composers. Their life dates, nationality and one or two biographical facts that may have influenced their compositional style. Consider where did the particular piece of music come in the composer's life, was it an early work or a late work? Did the composer write other compositions that are similar (same instruments, form, purpose) to the one you are writing about or was this piece "one of a kind?"

5. Know the difference between a "composer" and a "performer".

6. If some of the titles are italicized, what does this imply? (Hint: how do we identify large works such as an opera or oratorio?)

7. Make reference to the timbre of the different instruments heard alone and in combination.

8. Consider the poetry that is used in vocal music. Translations to the English will be included for those pieces that are in a foreign language. If the poet's name is given, make reference to the relationship between the composer and the poet. Are these two people contemporary, from the same country, did they know each other? Since the poetry would have been written first, how did the composer express the poetry as it is applied to the music?

9. Include a few comments about the entire experience when attending a live concert. Remember, the appearance and acoustic of the room (the environment) have a strong effect on the listener.

↙ The music was Very Interesting
The Crowd was very Composed and Seen to be Engaged.