

1. Why is improvisation important with jazz music?

<https://www.quora.com/Why-is-improvisation-important-with-jazz-music>

<https://www.apassion4jazz.net/improvisation.html>

2. Why Leonard Bernstein often called *musical symbol of America*?

<https://www.nytimes.com/2018/08/23/arts/music/leonard-bernstein-centennial.html>

<http://www.classicalnotes.net/features/bernstein.html>

3. What was George Balanchine's impact on American ballet?

<http://historyofamericanballet.web.unc.edu/2015/02/18/balanchine-and-the-american-ballet/>

<https://www.vanityfair.com/culture/1998/12/george-balanchine-new-york-city-ballet-history>

4. What is the major difference between opera and musicals?

<https://www.quora.com/What-are-the-main-differences-between-musicals-and-operas>

<https://www.classicfm.com/discover-music/periods-genres/opera/difference-between-opera-and-musical/>

<https://www.nytimes.com/2011/07/10/theater/musical-or-opera-the-fine-line-that-divides-them.html>