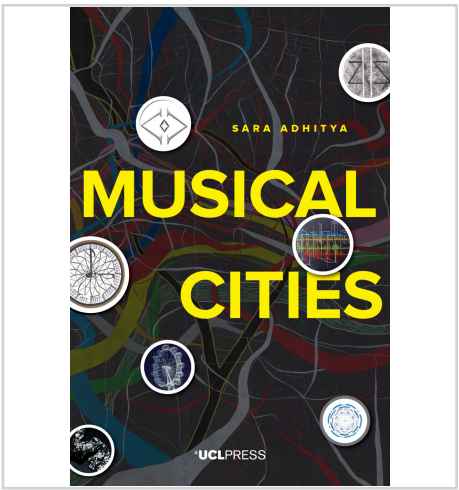
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MUSICAL CITIES LISTENING TO URBAN DESIGN AND PLANNING (SARA ADHITYA)



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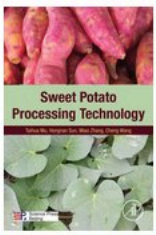
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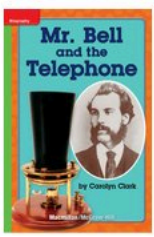
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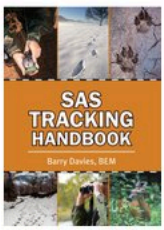
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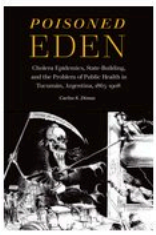


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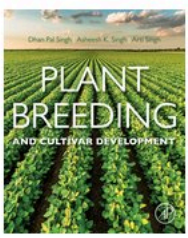


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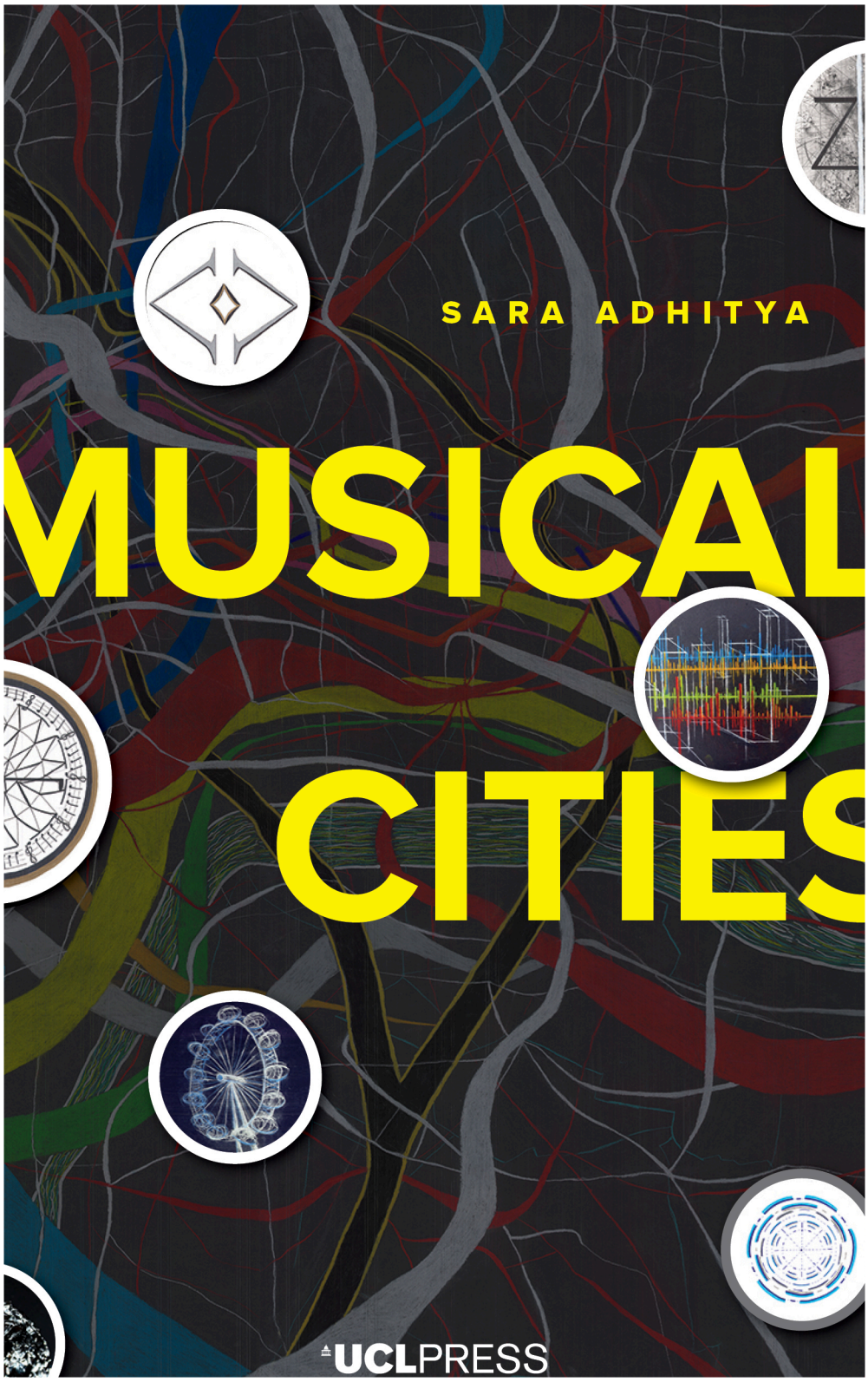
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SARA ADHITYA
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Sara Adhitya

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About the book

Musical Cities represents an innovative approach to scholarly research and dissemination. A digital and interactive 'book', it explores the rhythms of our cities, and the role they play in our everyday urban lives, through the use of sound and music.

Sara Adhitya first discusses *why* we should listen to urban rhythms in order to design more liveable and sustainable cities, before demonstrating *how* we can do so through various acoustic communication techniques. Using audio-visual examples, *Musical Cities* takes the 'listener' on an interactive journey, revealing how sound and music can be used to represent, compose, perform and interact with the city. Through case studies of urban projects developed in Paris, Perth, Venice and London, Adhitya demonstrates how the power of music, and the practice of listening, can help us to compose more accessible, inclusive, engaging, enjoyable, and ultimately more sustainable cities.

We invite you on a musical journey through these cities. Part 1 sets the theoretical scene for the interactive elements of Part 2. We hope you enjoy the many audio-visual elements in Part 2, including an interactive masterplan of Paris, sonification of Kennington Road, London and a musical score of *Left Edge*. The icon indicates an interactive element – please click on the figure to be taken to the full version on our digital platform https://ucldigitalpress.co.uk/.

Contents

List of Audio-Visual Figures *ix*
List of Audio-Visual Credits *xiii*
Prologue *xix*

Introduction: *Music and Cities* xxi

Part 1: Why do we need Musical Cities? **1**
Chapter 1: The city as a rhythmic composition 3
Chapter 2: Listening to urban rhythm 9
Chapter 3: Why rhythm matters 18
Chapter 4: A rhythmic approach to urban design 26
Chapter 5: How can music help? 34
Part 1: Summary 41

Part 2: How to compose Musical Cities **43**
Chapter 6: Representation 47
Chapter 7: Design 61
Chapter 8: Performance 75
Chapter 9: Implementation 90
Part 2: Summary 104

Chapter 10: Conclusions 106
Chapter 11: Epilogue: Rhythmic Urban Design Guidelines 110

Glossary of Terms *115*
Bibliography *123*
Index *129*