

WRITING ASSIGNMENT #2

Due Wednesday, February 27th

READ - Please read the following essays and excerpts:

Pallasma, Juhani, *Eyes of the Skin: Architecture and the Senses*, Wiley, 1996, "Part Two"
Zumthor, Peter, "Thinking Architecture," Birkhauser Architecture, 2010

RESEARCH – Choose one of the following artists and cited sculptural piece to research and present in class. Research background of artist and their conceptual and material investigation. Study the cited examples.

Sol Lewitt, Incomplete Open Cube series
Eva Hesse, Ascension II & III
Rachel Whitehead, Ghost and Stair
Isamu Noguchi, Black Planet, Bird's Nest
Peter Alexander, Untitled (sphere within a cube) and Red Cube
Mona Hatoum, Cube 2006 and 2008, Light Sentence
Jesus Rafael Soto, Chronochrome, Houston Penetrable
Richard Serra, 1-1-1-1, Equal
Mary Martin, Inversion
Eduardo Chillida, Abesti Gogora series
Frank Stella, djaoek, kandampat

WRITE – Bring to class a printed 11"x17" image of the sculpture you researched. Write an essay (that may be read aloud in class) that summarizes answers to the following questions:

- 1) Materiality - What material(s) are the sculptures made of? Why did the artist choose this material? What is the relationship of the artist to this material?
- 2) Materiality – What did the artist do to the material? What characteristics of the material did he/she investigate, illuminate, exploit in his/ her work? How did he/she work or manipulate the material?
- 3) Site – What is the experience or intended experience of interacting with these sculptures? How do they interact with the space of their surroundings? How do they affect the quality of the space?
- 4) Cube - How do they imply 'cube' or define an identifiable space? What aspects or characteristics of a cube do they transform (enclosure, solidity, transparency, weight, lightness, etc)? How did they create space in their sculpture, and what is the nature or characteristic of that space?
- 5) Meaning – What social, emotional, political, psychological or cultural issues did the artist seek to explore in their work? How did their treatment of material and creation of form and space reflect this?