

OPTIONAL EXTRA CREDIT MUSEUM ASSIGNMENT ON
MICHELANGELO: MIND OF A MASTER
(on view at the J. Paul Getty Museum through June 7, 2020)

Michelangelo Buonarroti (1475–1564) was one of the most creative and influential artists in the history of Western art. This exhibition explores the full range of his work as a painter, sculptor, and architect through more than two dozen of his extraordinary drawings, including designs for celebrated projects such as the Sistine Chapel ceiling, the Medici Chapel tombs, and *The Last Judgment* (1536-1541). These studies and sketches enable us to witness Michelangelo at work, and to experience firsthand his boundless creativity and his pioneering representation of the human form.

WRITING TASK (50 points): After viewing and thinking about the exhibition, write a 2-3 full page response of your thoughts and reaction to the ideas, themes, or issues brought up by specific works or the exhibition as a whole.

DUE DATE: *Tuesday, May 19 IN CLASS*