

## Great Possessions

*"At the end of each poem sits the author—if we can find him. What we actually find is beyond predicting: a rabbit, suddenly yearning to be elsewhere; a woodcock, fluttering his disclaimer; a cock pheasant, indignant over wetting his feathers in the grass." (July, p. 43)*

**ACTION:** Find something outdoors to observe. Pretend you are a scientist and describe it using numbers and measurements. Then pretend you are a writer and describe it using adjectives.

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## Sky Dance

*"The drama of the sky dance is enacted nightly on hundreds of farms, the owners of which sigh for entertainment, but harbor the illusion that it is to be sought in theaters. They live on the land, but not by the land." (April, p. 34)*

**ACTION:** Go to an isolated spot where you may not see another person. Observe the interactions of nonhuman nature then describe them as if you were designing a travel brochure to bring people to your spot.

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## Sky Dance

*"It is fortunate, perhaps, that no matter how intently one studies the hundred little dramas of the woods and meadows, one can never learn all of the salient facts about any one of them." (April, p. 32-33)*

**ACTION:** Choose a plant or animal in your area to observe. Make a list of questions that you would like answered about that plant or animal.