

Ruphay

"Kutirimunapaq" ("So That We Can Return")

Style/Era: South America/Chile, Bolivia, Ecuador, Peru

Genre: K'antu

"Kutirimunapaq" (Quechua for, roughly, "So That We Can Return") is music of the Kallawaya people, who live on the eastern slope of the Bolivian Andes, north of Lake Titicaca, close to the Peruvian border. The entire piece is played three times. Sing some of the melody to get a feel for the rhythm and flow of this *zampoña* music. On a second hearing, the sound may seem richer to you than on the first; you hear a panpipe ensemble playing what seems to be the same melody at various pitch levels, one at an octave below the original pitch level, another a perfect fourth above that lower octave, or a perfect fifth below the original octave.

INTRODUCTION		Start	End
x	Wankaras (drums) and ch'inisku (triangle) only enter. Unmetered, gradually increasing tempo that tapers off.	0:00	0:10

1ST FULL CYCLE—A SECTION		Start	End
x	Full ensemble (multiple zamponas, wankaras, ch'inisku).	0:10	0:26
x	Repeat Characteristic rhythmic break just before cadence and start of repeat each time through.	0:26	0:37

B SECTION		Start	End
x	Full ensemble. Characteristic rhythmic break just before cadence.	0:37	0:53
x	Repeat.	0:53	1:06
x	Cadence, moves directly into C section.	1:06	1:07

C SECTION		Start	End
x	Full ensemble.	1:07	1:12
x	Cadence (no break beforehand).	1:12	1:13
x	Immediate repeat.	1:13	1:19
x	Characteristic break at cadence, leading right back to beginning of A section and 2nd full cycle.	1:19	1:20

2ND FULL CYCLE—A SECTION		Start	End
x	Full ensemble (multiple zamponas, wankaras, ch'inisku).	1:20	1:33
x	Characteristic rhythmic break just before cadence.	1:33	1:34
x	Repeat.	1:34	1:47

B SECTION		Start	End
x	Full ensemble.	1:47	2:01
x	Characteristic rhythmic break just before cadence.	2:01	2:02
x	Repeat.	2:02	2:15
x	Cadence moving directly into C section.	2:15	2:16

C SECTION		Start	End
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x	Full ensemble.	2:16	2:21
x	Cadence (no rhythmic break beforehand) and immediate repeat.	2:21	2:27
x	Characteristic break at cadence, leading right back to beginning of A section and 3rd full cycle.	2:27	2:29

3RD FULL CYCLE OF A-C		Start	End
x	A Section.	2:29	2:55
x	B Section.	2:55	3:25
x	C Section.	3:25	3:31
x	Repeat.	3:31	3:38
x	Final cadence: Wankaras and ch'inisku play unmeasured/accelerando motif similar to outset.	3:38	3:52