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## Major Assignment - Unit 3: Reflective Self-Analysis ★

Start Assignment

**Due** Tuesday by 11:59pm    **Points** 50    **Submitting** a text entry box or a file upload

Unit 3: Writing Analysis

### Unit 3: Reflective Self-Analysis



#### Overview

In addition to the written analysis in Unit 3, you will complete a reflective essay analyzing your own writing from the Writing Analysis unit. This reflective self-analysis will be similar in form to the Analysis Essay, but your focus will be on your own writing and you will include evidence from your writing practices, processes, and final product.

- **Format:** Typed, double-spaced, submitted as a word-processing document.  
12 point, text-weight font, 1-inch margins.
- **Length:** 750-1000 words (approx. 3-4 pages)
- **Value:** This project will be graded out of 50 possible points, and will be part of the Unit 3 Assignment group, worth 35% of the grade for the course.



#### Assignment

**Write an analysis of your own writing from the Writing Analysis unit and the Analysis Essay, focusing on how effectively / ineffectively you used writing strategies and rhetorical tools to meet the objectives of the essay and reach an intended audience.**

This analysis will be similar to the Unit 3 Analysis Essay. Instead of analyzing the text of another author, however, you will be analyzing your own writing.

- When you analyzing your own writing, you should focus on breaking down your writing and explaining HOW it works. Remember to focus on the context, subtext, and rhetorical tools / writing strategies you used in planning for, writing, revising, and delivering your analysis to its audience. As in the Analysis Essay, your Reflective Self-Analysis should include both textual analysis (close reading of your own writing) and contextual analysis (analyzing your paper within its larger context of your purpose, audience, cultural context, etc.).
- Like other forms of analysis, you should use passages from your own writing and prewriting as evidence for the claims you make about your own writing process and writing strategies.
- You can also draw on your writing in previous essays in order to show the context of how you are learning to use writing strategies and rhetorical tools effectively.

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## Assignment

Write an analysis of your own writing from the Writing Analysis unit and the Analysis Essay, focusing on how effectively / ineffectively you used writing strategies and rhetorical tools to meet the objectives of the essay and reach an intended audience.

This analysis will be similar to the Unit 3 Analysis Essay. Instead of analyzing the text of another author, however, you will be analyzing your own writing.

- When you analyzing your own writing, you should focus on breaking down your writing and explaining HOW it works. Remember to focus on the context, subtext, and rhetorical tools / writing strategies you used in planning for, writing, revising, and delivering your analysis to its audience. As in the Analysis Essay, your Reflective Self-Analysis should include both textual analysis (close reading of your own writing) and contextual analysis (analyzing your paper within its larger context of your purpose, audience, cultural context, etc.).
- Like other forms of analysis, you should use passages from your own writing and prewriting as evidence for the claims you make about your own writing process and writing strategies.
- You can also draw on your writing in previous essays in order to show the context of how you are learning to use writing strategies and rhetorical tools effectively. How have you developed better tools and strategies to achieve your goals?

Unlike the written analysis in the Analysis Essay, this self-analysis is also a reflection. In addition to describing your argument, your analysis should reflect your awareness of the implications of those choices:

- How does your writing show the ways you chose to frame and support your analysis? Why did you structure your writing in these ways? How did your purpose and audience impact these choices?
- How does your writing address what you find most compelling and encouraging about your own successes this semester as a writer? How does your writing reveal the limitations you still need to work on?



## Tips

- The form this Reflective Self-Analysis should take is an **analysis essay**. Use the same strategies of thesis, organization, evidence, writing strategies, focus, etc. from the Analysis Essay assignment!
- Quote directly from your own writing in order to support your analysis of your own writing strategies. Additionally, if you need to, quote and refer back to your other writing in activities and assignments this semester in order to demonstrate your learning and knowledge.
- This is not a "hero narrative": you're not making an argument that you have achieved greatness this semester (although hopefully you have!). Instead, this is a careful analysis of your own writing, showing how you have developed the ability to write effectively for an audience.
- The same "pitfalls" from the analysis essay apply here! Remember not to fall into arguing about a topic or evaluating whether your writing is good or bad. Instead, show HOW your writing works and how it is effective.



## Grading

This project will be graded out of 50 possible points, and will be part of the Unit 3 Assignment group, worth 35% of the grade for the course.

### Criteria

## Ratings

Pts

10 pts

10 pts

5 pts

10 pts

10 pts

5 pts

Total Points: 50