

Super Hero/ Villain Packet



Background Questions (page 1)

1. Is your character a hero or a villain? _____
Why? _____

2. What is your character's real name? _____
What is their superhero/villain name? _____
Why did they choose that name? _____

3. What are their super powers? _____

Were they born with these powers or did they become super in some way?

4. Where does your character live? (Example: what city, what country, what continent)

5. Who is their nemesis? _____

6. What is their master plan? _____

7. What is their weakness?

Super Story Plot Outline (Page 3)

1. Beginning – Exposition -

2. Middle - Complications-

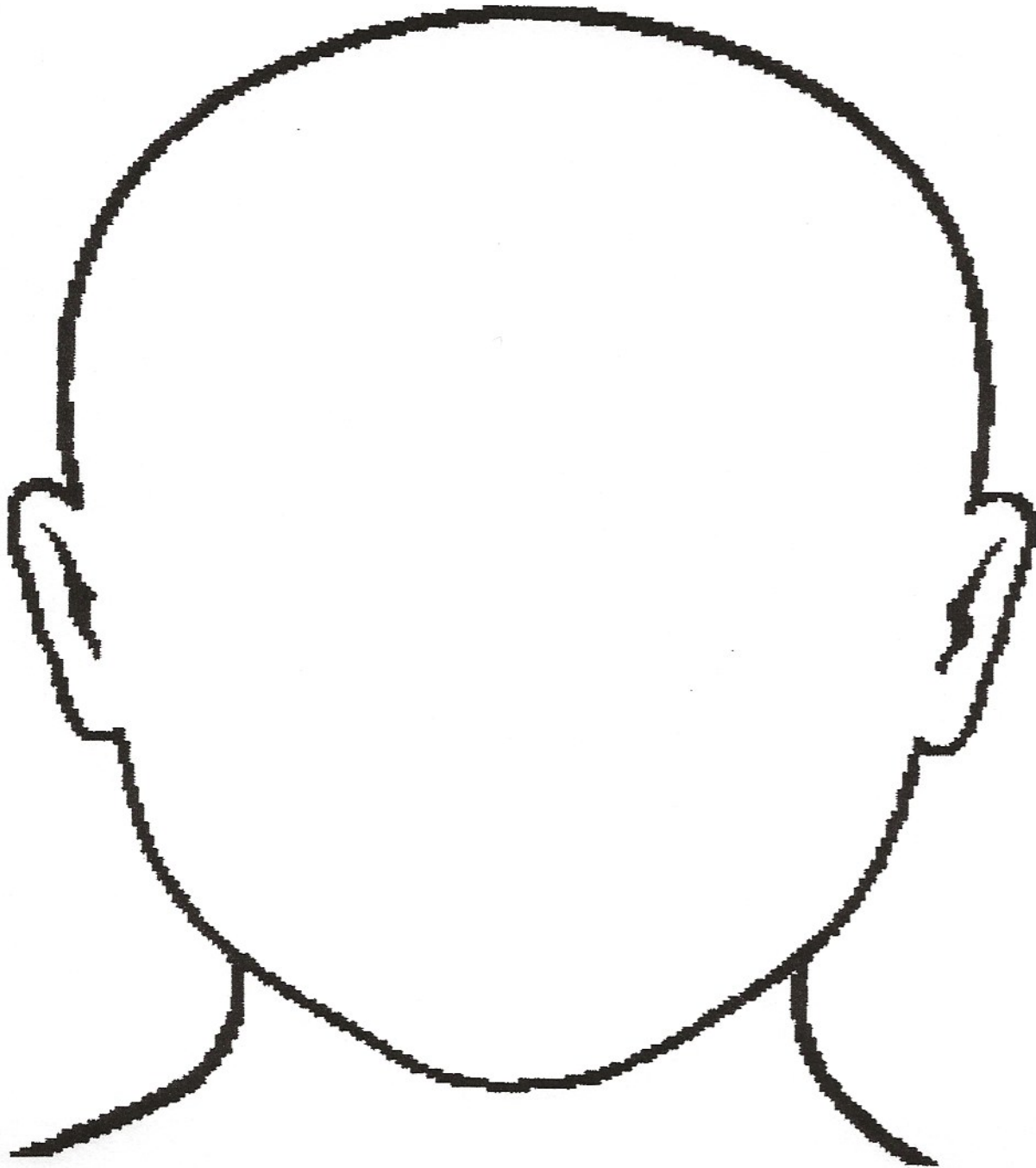
3. End - Resolution

Makeup or Mask Design (Page 4)

*Use the answers on your character development sheet to inform your design choices.

*How does that information affect your design?

*Draw your superhero/villain makeup or mask design on the figure below.



Male Costume Design (Page 5)

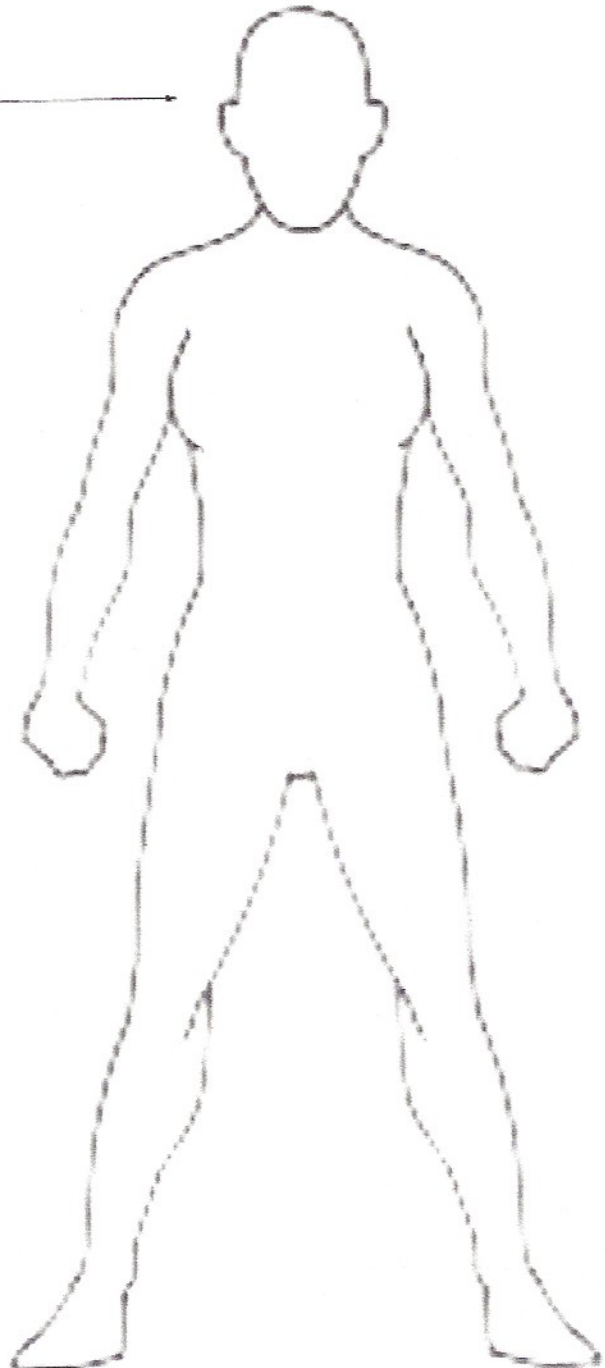
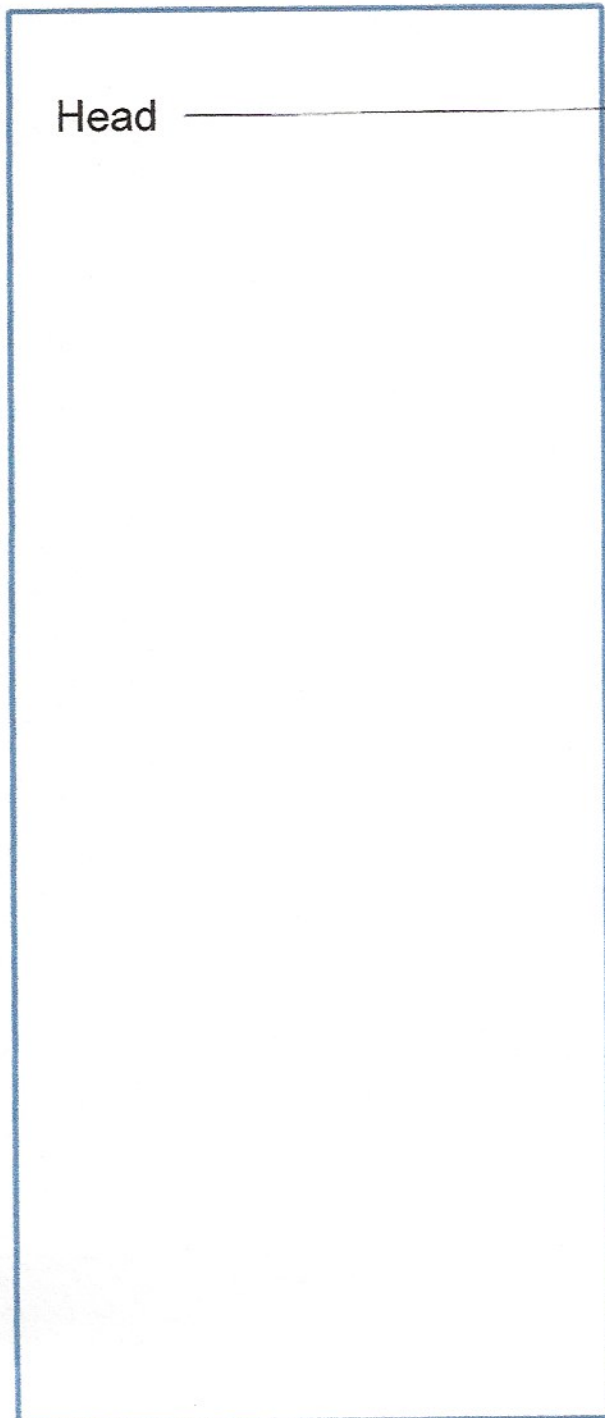
*Use the answers on your character development sheet to inform your design choices.

*How does that information affect your design?

*Draw your super hero/villain costume on the figure below.

*Use the box to list the pieces of your costume. Example: Mask, cape, boots, belt, etc.

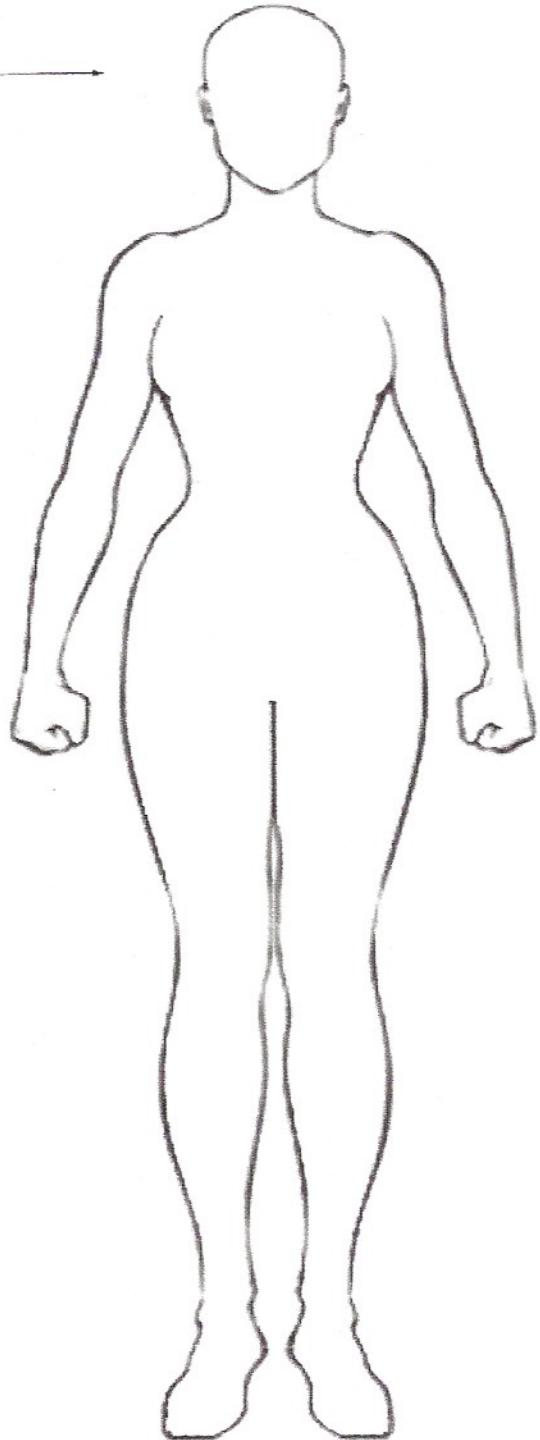
Head



Female Costume Design (Page 5)

- *Use the answers on your character development sheet to inform your design choices.
- *How does that information affect your design?
- *Draw your super hero/villain costume on the figure below.
- *Use the box to list the pieces of your costume. Example: Mask, cape, boots, belt, etc.

Head



Comic Book Storyboard- Beginning, Middle and End

A **Storyboard** is a series of pictures that show what your comic book will look like Frame by frame. Under each picture is a box where you will describe what is happening in the picture.

Beginning: Break the beginning of your story up into four pictures and sketch them in the top part of these boxes. In the bottom part of the box, put a description of what is happening in the drawing- frame by frame.

Sketch:	Sketch:
Description:	Description:

Sketch:	Sketch:
Description:	Description:

Comic Book Storyboard- Beginning, Middle and End

A **Storyboard** is a series of pictures that show what your comic book will look like Frame by frame. Under each picture is a box where you will describe what is happening in the picture.

Middle: Break the middle of your story up into four pictures and sketch them in the top part of these boxes. In the bottom part of the box, put a description of what is happening in the drawing- frame by frame.

Sketch:	Sketch:
Description:	Description:

Sketch:	Sketch:
Description:	Description:

Comic Book Storyboard- Beginning, Middle and End

A **Storyboard** is a series of pictures that show what your comic book will look like Frame by frame. Under each picture is a box where you will describe what is happening in the picture.

End: Break the End of your story up into four pictures and sketch them in the top part of these boxes. In the bottom part of the box, put a description of what is happening in the drawing- frame by frame.

Sketch:	Sketch:
Description:	Description:

Sketch:	Sketch:
Description:	Description: