

The art historical [course content for week 1](#) describes prehistoric cultures and provides an introduction to art historical analysis. The majority of the works from the time discussed do not have any documentation, so much of what we infer from these early cultures derives from these artifacts as primary source material describing these people and cultures.

**Imagine that Antiques Roadshow was coming to your city and you have to take one object from your home. What would you choose and why?** Choose an artifact in your possession that contains some personal significance and perhaps historical significance. Provide an image of what you have chosen for the class and properly caption it based on MLA. The artifact may be totemic, utilitarian, or of aesthetic beauty. Use the [FTC Palette](#) and the [Introduction to Art History Analysis](#) to aid in your brief analysis of the object.

Fill out the palette directly answering the questions and digging as deeply as possible with regard to this object that you have chosen to observe. The goal is to find possible connections between the formal, thematic, and contextual elements of the object toward a possible argument with regard to the importance of the artifact in relation to one or more of these elements.

**Be sure and add a [thesis statement](#) developed by looking across the developed palette.** You are not required to support the thesis, just create a start for an argument that you would research further if requested. A thesis statement is a single sentence that outlines the argument you are making and briefly outlining what you would be stating to support that argument. This is an important element in argumentative writing, so it is important that you use the palette to help you form this statement.

**Finally, produce a brief analysis essay based on the evidence produced in the palette.** This should be a 4-5 paragraph essay that is informed through close-looking at the artifact that you have chosen. Support your thesis toward a logical conclusion.

#### **Deliverables:**

- Chosen physical artifact provided with a photograph [properly captioned](#)
- Completed FTC Palette answering all questions
- Proposed argumentative thesis statement describing the connections formed between formal, thematic, and contextual elements.

- Written analysis of the object in essay form, using complete sentences, drawing from the details provided in the FTC Palette.