

I. Analytic Exposition

You will write an analytic exposition, 2-3 pages, of an excerpt of a scholarly journal article that we discuss in class (listed below). I will distribute the excerpt at the end of the class session one week before the AE is due. An analytic exposition is an account of how an argument works. In writing an analytic exposition, you aren't challenging, corroborating, assessing, or evaluating an argument. Instead, you're trying to say, as clearly and concisely as possible, what that argument says and why it says it. Thus, in this exercise, you need to say what launches the particular claim of the given passage (which could be a problem to which the passage responds); what claim the authors are making in this passage about that problem; and what role that claim plays in the authors' larger argument (in other words, what is at stake in this passage or how it helps the authors move to their next major claim). You should also say how the argument supports the claim in the passage (or in other words, what the argument's grounds or reasons are). Although your analytic exposition should address those features of the authors' argument, it won't necessarily do so in the order they're listed here.

N.B. Analytic expositions will focus on the following journal articles (already on Canvas!):

- Dean, Carolyn and Dana Leibsohn. "Hybridity and Its Discontents: Considering Visual Culture in Colonial Spanish America." *Colonial Latin American Review* 12, no. 1 (2003): 5-35.
- Mundy, Barbara E. and Aaron M. Hyman. "Out of the Shadow of Vasari: Towards a New Model of the 'Artist' in Colonial Latin America." *Colonial Latin American Review* 24, no. 3 (2015): 283-317.

III. Catalogue Essay

A catalogue essay is a longer academic essay that identifies, analyzes, and contextualizes an artwork, object, or building. Catalogue essays appear in the catalogue that accompanies museum exhibitions. For this 2-3-page essay, students will select one object/building discussed in lecture. You may *only* use your lecture notes, the readings on Canvas, and the approved online resources (see list at the end of the syllabus). This assignment requires no outside research and in fact should enlist none. Rather, you are to describe the salient formal attributes and details of the work, translating what you see into succinct written expression. While you are expressly urged to resist drawing any interpretive conclusions or engaging information that cannot be gleaned from simply looking at the object, your choice of what is worthy of mention will require that you begin to adopt a nascent position about the meaning and significance of the work within its culture. Papers should incorporate content gleaned from lecture and readings, and contain an original thesis and argument supported by visual and material

evidence that emerged through “close looking.” Papers must not copy, echo, or excessively quote the work of previous scholars or lecture but rather contribute new insights.

Formatting and Editorial Guidelines

All businesses, organizations, and publishers have a set of editorial guidelines that dictate the style, structure, and formatting of content to ensure consistency. This class is no different. All assignments must adhere to following editorial guidelines for full credit. Failure to adhere to the editorial guidelines will result in a maximum 1 letter-grade deduction on the assignment.

- Please title the file with your last name. Include a header with your name and the assignment name.
- Files should be Word or Pages documents, do not submit pdfs.
- 1" margins
- Use 12 pt. font, Times New Roman
- Turn off the “Window /Orphan” control (so text extends to the bottom of the page).
- Include a header with your last name and page number in the upper right corner of each page.
- On the first page only, include a heading with your full name, course name, assignment name (single-spaced) in the upper left corner.
- No cover sheets
- Double-space the body text
- A standard paragraph is 6-8 sentences, and never fewer than 4 sentences.
- A complete sentence has, minimum, a subject, object, verb, and appropriate punctuation.
- Always cite your sources. You may use either footnotes or in-text (parenthetical) citations. Include a bibliography on a separate page at the end of the text. You do not need to cite information you learned in lecture. Follow the Chicago Manual of Style guidelines (see “guidance” below).
- Please include an image of the artwork and a caption on a separate page at the end of the essay. Do not embed images in the body of the paper. Use the images available in our class’s image gallery.
- Follow this format for captions: Artist or Culture, *Title*, date(s). Medium. Museum/ repository/ location.