

In-Class Writing #2

Please choose *either* “Beyonce is Not a Feminist, So Stop Acting Like She Is” or “Why You Should Stop Watching Football” to respond to.

I am using questions from both Chapter 8 (Making Arguments) and Chapter 9 (Responding to Arguments) in your book to help you look at the way these arguments are being presented. I’m not asking you to read the chapters, but they are there to guide you if you need support.

**I do want you to look specifically at p 285 though. This page is necessary and helpful in answering the questions that follow. On that page, we learn about four layers of argument:

The Thesis

Support (see page 254 for further explanation of this)

Counterargument

Concession

Your assignment is to answer the following questions about the essay you chose to read:

1. What is the thesis of the essay?
2. How does the writer support that thesis?
3. Find ways that the author appeals to logos, pathos and ethos. If you don’t find one or multiple of these, explain how they *could have* used those appeals to better connect with their audience.
4. Does the essay present a counterargument (meaning, does it address opposing claims)? Where and how?
5. Does the essay present a concession (meaning, does it acknowledge the value of those opposing claims)? Where and how?

6. Now that you've worked through the argument, tell me: do you agree or disagree with the argument being made? Why? Did the author get you to see anything in a new way? Explain.