

I cried hard, as I felt connected to O'Brien and the soldiers on both sides. But above all, it was the greater understanding of my uncle, my grandfather, and Arthur that I appreciated the most. We know that nothing can be changed about the war. Time can never be turned back. There are wounds to be healed and others that won't disappear. However, we move on and find peace of mind by knowing that we at least share the same feelings with someone, somewhere.

1. **Respond.** Has there ever been a time when you experienced a personal connection with a writer, as Nguyen did?
2. **Summarize.** Briefly summarize Nguyen's essay including her **main idea**, **purpose**, and the major **examples** she gives. What is her point of view?
3. **Analyze.** Who do you think is the intended audience for Nguyen's essay? Why do you think she takes the time to stop and analyze the idea of war from so many different perspectives? How might the different perspectives affect Nguyen's audience?