

Group Members' Names: _____

Essential Questions

Who are the witches of today?
What can I do to help them?

Directions:

Take time to reflect and respond to the six questions below in complete sentence. We will discuss your responses in small groups and as a large group during presentations. These questions will help us decide on who the "witches" are in our culture today and what we might do to intervene in support of them.

Requirements:

1. Create a presentation that addresses the essential questions above. This will be the focus of your presentation.
2. Your group must address the following questions below in your presentation. Assign two questions per group member. Each group member will be responsible for including this information in your Google Slides presentation.
3. Create a project and "action plan" that you would feasibly be able to implement in your local community to help the "witches" you've identified.
4. Each group member must write a separate, typed reflection paper that addresses the following:
 - a. Connections to *The Crucible*
 - b. What have I learned about my "witches" of today?
 - c. Reflections on our group process
 - d. Project Takeaway: So what? Why does any of this matter?
5. Extra credit for implementing the project in your community.

Address the following in your presentation:

1. Who were the witches of Salem? As you consider this questions, think about which characters were labeled and jailed for being witches.
2. Who are these characters? Describe their position in the town. How were they identified by witches and by whom?
3. How did the general population react to this particular group?
4. Read Arthur Miller's article, "Why I Wrote the Crucible." What are Arthur Miller's primary reasons for writing *The Crucible*?
5. Read the article "Witch Hunts Throughout History." Answer the following questions:
 - a. In the context of the text, what are the effects of following the crowd? Would these witch hunts have been possible without the support of others? Why do you think people supported these prejudiced hunts? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.
 - b. In the context of the text, how does prejudice emerge? Why were these specific groups targeted during the witch hunts discussed? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.
 - c. In the context of the text, how does fear drive action? How did fear play a role in the witch hunts depicted in the text? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.
6. Who are the "witches" of today?
7. How are they treated? Who treats them this way? Your answer may address more than one community/group.
8. What can we do to help the "witches" of today?

Name: _____

Crucible Project Presentation Score Guide (Points will be deducted if each category is not fully explained)

___ / 10 Students introduce the identified "witches" and provide background information/research

___ / 10 Students show a feasible project that they could implement in the community and an action plan.

___ / 5 The project is useful and valuable; it solves a defined problem or meets the identified need

___ / 10 Students make connections between "Why I Wrote the Crucible" and their chosen "witches"

___ / 10 Students make connections between "Witch Hunts Throughout History" and their chosen "witches"

___ / 2.5 Students present information in a clear, visually-appealing, easy-to-read format

___ / 2.5 Students enunciate all their words, and **all group members speak** clearly and with confidence.

___ / 50 **Final Presentation Grade**

The Crucible Project Reflection Essay Score Guide (Each group member writes their own reflection)

___ / 20 The student responds to the following prompts (at least 200 words in length for each response) :

___ / 5 Connections to The Crucible,

___ / 5 What have I learned about my "witches" today?

___ / 5 Reflections on our group process.

___ / 5 Project Takeaway - so what?

___ / 5 Responses to required prompts demonstrate reflection, analysis, and insight.

___ / 5 The writing is well-developed using specific evidence and details.

___ / 10 Response is in proper MLA format (double-spaced, proper heading, title, page numbers)

___ / 10 Turn in on time

___ / 50 **Final Reflection Essay Grade**