

**Eugène Boudin (French, 1824-1898)**

*La Seine, environs de Rouen, 1895*

Oil on canvas

Muscarelle Museum of Art, Acquired with funds from the Board of Visitors  
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Eugène Boudin, the son of a mariner, was known for his paintings of the sky and water, including beaches, rivers, harbors, and estuaries. While he was a precursor to the Impressionists, in this work, the artist captured the subtle atmospheric changes of the sky and sea through his loose brushwork foreshadowing the movement. Boudin was one of the first French landscape artists to paint en plein air ("in the open air") and is credited with introducing Claude Monet to painting outdoors. Boudin exhibited regularly at the Paris Salons beginning in 1859 until his death in 1898, including at the first Impressionist Salon of 1874.