

VIEWING FOR CONTENT

1. What stories or dramas do individual pictures represent? What preceded the action in each picture? What will follow it? How probable is the scenario we might imagine?
2. What stories or drama do groups of pictures represent? What "conversations" do these pictures conduct among themselves?
3. Who or what are the participants in each picture, and how do they relate to one another? Which ones are visible in the picture? Which ones are omitted?
4. Why does some of the action seem familiar and understandable? Why does some of it seem strange or unusual? What elements are mirrored or repeated within the frame?
5. When and where does the action occur? Is the setting likely or unlikely? Is it near or far? Is it contemporary or remote in time?