

Analytic Rubric for the Assignment *Analyze, Synthesize, and Compare and Contrast: Columbia State Adaptation of Slave Narratives*

Critical Elements	Expert to Proficient 10 to 9 points	Needs Improvement 8 to 7 points	Task Attempted but Incomplete 6 to 4 points	Little or No Evidence 3 to 0 points	TOTAL
Paragraph One	Accurately identifies one of the slave characters in the play and completely describes worst aspects of being a slave as related by that character.	Accurately identifies one of the slave characters in the play and describes some worst aspects of being a slave as related by that character but leaves out some important descriptive evidence or detail.	Accurately identifies one of the slave characters in the play and relates at least one worst aspect of being a slave but includes little descriptive evidence of hardship, suffering, or deprivation.	Wrote little or nothing on the topic.	
Paragraph Two	Accurately identifies another one of the slave characters in the play and completely describes worst aspects of being a slave as related by that character.	Accurately identifies another one of the slave characters in the play and describes some worst aspects of being a slave as related by that character but leaves out some important descriptive evidence or detail.	Accurately identifies another one of the slave characters in the play and relates at least one worst aspect of being a slave but includes little descriptive evidence of hardship, suffering, or deprivation.	Wrote little or nothing on the topic.	
Paragraph Three	Accurately identifies another one of the slave characters in the play and completely describes worst aspects of being a slave as related by that character.	Accurately identifies another one of the slave characters in the play and describes some worst aspects of being a slave as related by that character but leaves out some important descriptive evidence or detail.	Accurately identifies another one of the slave characters in the play and relates at least one worst aspect of being a slave but includes little descriptive evidence of hardship, suffering, or deprivation.	Wrote little or nothing on the topic.	
Paragraph Four	Accurately identifies another one of the slave characters in the play and completely describes worst aspects of being a slave as related by that character.	Accurately identifies another one of the slave characters in the play and describes some worst aspects of being a slave as related by that character but leaves out some important descriptive evidence or detail.	Accurately identifies another one of the slave characters in the play and relates at least one worst aspect of being a slave but includes little descriptive evidence of hardship, suffering, or deprivation.	Wrote little or nothing on the topic.	
Paragraph Five	Accurately identifies one of the slave characters in the play that has a positive perspective on slavery, relates her story, and provides convincing evidence from her account to explain her atypical experience.	Accurately identifies one of the slave characters in the play that has a positive perspective on slavery, relates her story, and provides some evidence to explain her atypical experience but leaves out some important evidence or detail.	Accurately identifies one of the slave characters in the play that has a positive perspective on slavery, relates her story, but provides little of no evidence to explain her atypical experience.	Wrote little or nothing on the topic.	
Paragraph Six	Accurately identifies one of the white characters in the play and fully describes his/her attitude toward slavery providing important descriptive detail.	Accurately identifies one of the white characters in the play and describes his/her attitude toward slavery but leaves out some important descriptive or explanatory detail.	Accurately identifies one of the white characters in the play and relates his/her attitude toward slavery but provides little descriptive or explanatory detail.	Wrote little or nothing on the topic.	
Paragraph Seven	Accurately identifies another one of the white characters in the play and fully describes his/her attitude toward slavery providing important descriptive detail.	Accurately identifies another one of the white characters in the play and describes his/her attitude toward slavery but leaves out some important descriptive or explanatory detail.	Accurately identifies another one of the white characters in the play and relates his/her attitude toward slavery but provides little descriptive or explanatory detail.	Wrote little or nothing on the topic.	
Paragraph Eight	Accurately identifies another one of the white characters in the play and fully describes his/her attitude toward slavery providing important descriptive detail.	Accurately identifies another one of the white characters in the play and describes his/her attitude toward slavery but leaves out some important descriptive or explanatory detail.	Accurately identifies another one of the white characters in the play and relates his/her attitude toward slavery but provides little descriptive or explanatory detail.	Wrote little or nothing on the topic.	
Paragraph Nine	Identifies one actor's performance, fully explains what he/she liked and/or didn't like, and convincingly describes how he/she would have played the part differently to make it more effective.	Identifies one actor's performance, explains what he/she liked and/or didn't like, and describes how he/she would have played the part differently to make it more effective, but may be inconsistent in the critique versus the recommendations for how the part could have been played better.	Identifies one actor's performance and relates some of what he/she liked and/or didn't like OR describes how he/she would have played the part differently to make it more effective with some explanatory critique.	Wrote little or nothing on the topic.	
Paragraph Ten	Identifies and convincingly describes a facet of the play that impacted him/her the most and completely explains why with important detail.	Identifies and describes a facet of the play that impacted him/her the most and explains why but leaves out some important detail.	Identifies a facet of the play that impacted him/her the most but provides little explanation as to why.	Wrote little or nothing on the topic.	
TOTAL					